



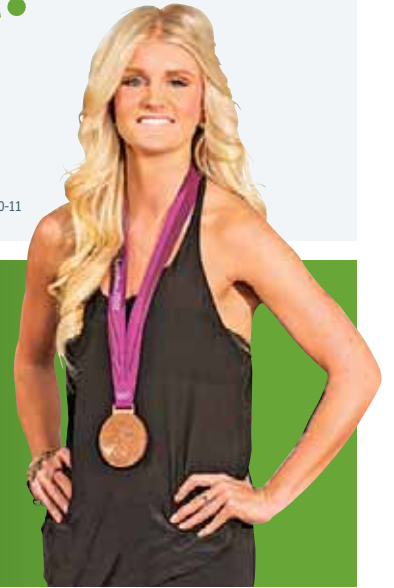
### Grammy central

Whaddya mean no boobs this year? And other previews  
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# Sex-trade workers relieved following murder arrest



Ottawa police Chief Charles Bordeleau announces first-degree murder charges have been laid against Marc Leduc in relation to the deaths of two sex workers during a news conference at police headquarters in Ottawa, Thursday.

ADRIAN WYLD/THE CANADIAN PRESS

### Sex-worker safety.

Local advocacy group calls for end to 'street sweeps,' mass arrests



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An arrest in relation to the murders of two sex workers brought a "tremendous sense of relief" to the community, according to advocate Emily Symons.

But Symons, the chair of Prostitutes of Ottawa/Gatineau Work, Educate, Resist (POWER), said more needs to be done to increase safety for women in the sex trade.

"It's been over a year since then-Chief Vern White issued his warning to women and sex-trade workers (about a pat-

tern of violence) in Ottawa, and we certainly haven't forgotten about that," said Symons on Thursday. "But we're also very concerned because we feel that policing in Ottawa puts sex workers at risk."

Symons' comments came hours after a press conference at police headquarters, where police Chief Charles Bordeleau confirmed Marc Leduc, 56, has been charged with two counts of first-degree murder in the deaths of Pamela Kosmack, 39, and Leanne Lawson, 23.

There, Bordeleau urged women in the sex trade to be vigilant and safe. Bordeleau said sex workers should keep to well-lit areas, work in pairs and contact police if they don't feel safe.

"Their safety is important to police, and that help is available," Bordeleau said.

Symons said that if police

really want to improve sex workers' safety, enforcement has to change — starting with a moratorium on "street sweeps" and mass arrests.

"When sex workers fear that the police are going to conduct a street sweep, then they may abandon these safety strategies," Symons said.

At the press conference, Bordeleau would not say if police are actively investigating whether Leduc was involved in the murders of four other sex workers in the Ottawa area — but neither did he rule that out.

"We're here today to speak about the two homicides, the ones that Leduc has been charged with," said Bordeleau. "Obviously we are looking at all our other unsolved homicides to see if there are any investigative opportunities with respect to those."

MORE COVERAGE, PAGE 3

### Strength of a woman

Photojournalist's exhibit shows victims of war PAGE 4

### Brazeau trouble

Senator out of Conservative caucus, and into jail? PAGE 8

### 3, 2, 1, hisssssssss

Happy (Chinese) New Year, everyone! PAGE 27

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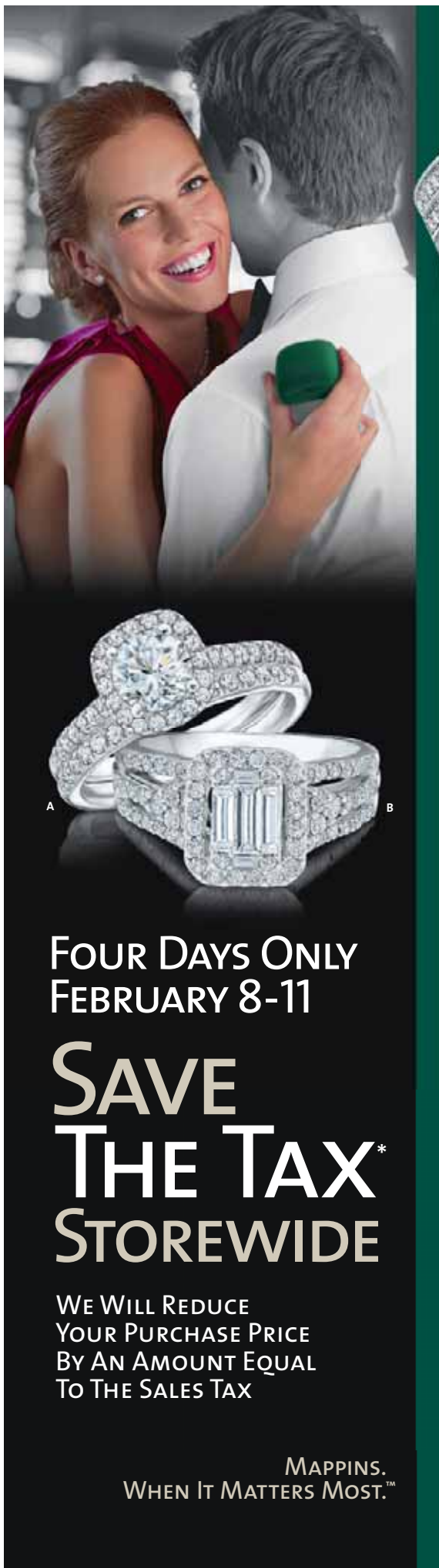
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# Accused murderer faces victim's family in court

**Trial of Marc Leduc, 56.** Arrest a 'relief,' but 'opens up old wounds,' says one man



**JOE LOFARO**  
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An Ottawa man who already is facing sexual-assault charges made a brief court appearance Thursday to face two counts of first-degree murder following the killings of two local women in 2011 and 2008.

Marc Leduc, 56, was taken into police custody Wednesday.

He is accused of murdering Pamela Kosmack, 39, and Leanne Lawson, 23.

Kosmack's sister Cindy Murch sat with her partner Darrin in the front row of the packed courtroom.

As soon as Leduc entered the prisoner's box Murch burst into tears and looked away.

Leduc, a stocky man with a grey beard and glasses, stood with his arms crossed. He didn't say much else other than his name.

The judge had to speak up because Leduc is deaf.

She issued a non-communication order, which prevents him from contacting the Murchs and others related to Kosmack and Lawson.

Leduc's lawyer, Ian Carter, asked that his client's previous charges be dealt at his next court appearance on March 1.

Leduc was charged with sexual assault, sexual assault with a weapon, forcible confinement and other offences stemming from an alleged attack at knife-point on a woman in her home on Nov. 2, 2012.

The judge said Leduc should appear in person due to his hearing disability.

Before being led away by a police officer, Leduc gave one last look at Kosmack's sister.

Geoff Empey, a man who also attended the hearing, said he was Kosmack's common-law husband for seven years. He said he had mixed feelings about Leduc's arrest.

"It's a big relief for the family, but it also opens up new wounds," Empey told reporters outside the courthouse.

He said when Leduc entered



APTN reporter Ken Jackson, left, walks ahead of Cindy and Darrin Murch as they leave court after attending a court appearance by Marc Leduc. Leduc, inset, is accused of killing Cindy's sister Pamela Kosmack.

JOE LOFARO/METRO; INSET: FACEBOOK.COM

tered the prisoner's box. Leduc was not the person he expected to see standing there.

"I expected a big monster.

He didn't really look that fearful there. I just didn't want to look into his eyes and see his face," he said.

Kosmack's body was

found near a west-end bike trail on June 4, 2008.

Lawson's body was found on Sept. 2, 2011, on King Edward Avenue.

## Hockey coach stable after heart surgery



Gavin McDougall, left, does an interview supporting his dad before his Novice B team, the Kemptville Panthers, faced off against the South Grenville Rangers. CONTRIBUTED/COLIN TESKEY

An Ottawa police officer who hoped to listen to his seven-year-old son's hockey game on the radio as he recovered from heart surgery Wednesday night is in stable condition and will listen to a re-broadcast of the game Thursday, said his wife.

"I just spoke with the surgeon and the bypass was a success," said Tara McDougall late Wednesday night, just after her husband, Stephen McDougall, emerged from

surgery at the University of Ottawa Heart Institute.

"He went into surgery late in the day, so it's taken a little while."

Algonquin College radio students learned of McDougall's story and didn't want him to miss any of the action on the ice as the Kemptville Panthers, the team McDougall coaches and which his son Gavin plays for, faced off against the South Grenville Rangers.

Tara McDougall said that the stands at the game were packed and that with raffles and donations, the team was able to raise \$3,000 for the Heart Institute and the Kemptville hospital where her husband was first diagnosed.

"He's going to sleep through the night," she said. "He'll be happy to hear tomorrow that Gavin's team won 1-0."

GRAHAM LANKTREE/METRO

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1 NEWS



# War took woman's hands, but not her will to survive

**Canadian War Museum.** Photo-journalist's exhibit an eye-opening narrative of resilient women in war-torn countries



**GRAHAM LANKTREE**  
graham.lanktree@metronews.ca

At the tender age of 12, Mariatu Kamara's life in a small village in Sierra Leone was torn apart by war when rebels attacked and cut off both of her hands.

Adopted by a family in Canada in 2002, she has forged ahead and is now sharing her story in Eleven Women Facing War, a new photo exhibit at the Canadian War Museum.

"I am one of the lucky ones to escape alive," said Kamara, noting that not all of the other women affected by conflicts around the world in the exhibit have survived. "I haven't been able to escape the trauma, the memories, the pain that I've been through."

The exhibit is the result of photojournalist Nick Dan-

## Confronting a dark past

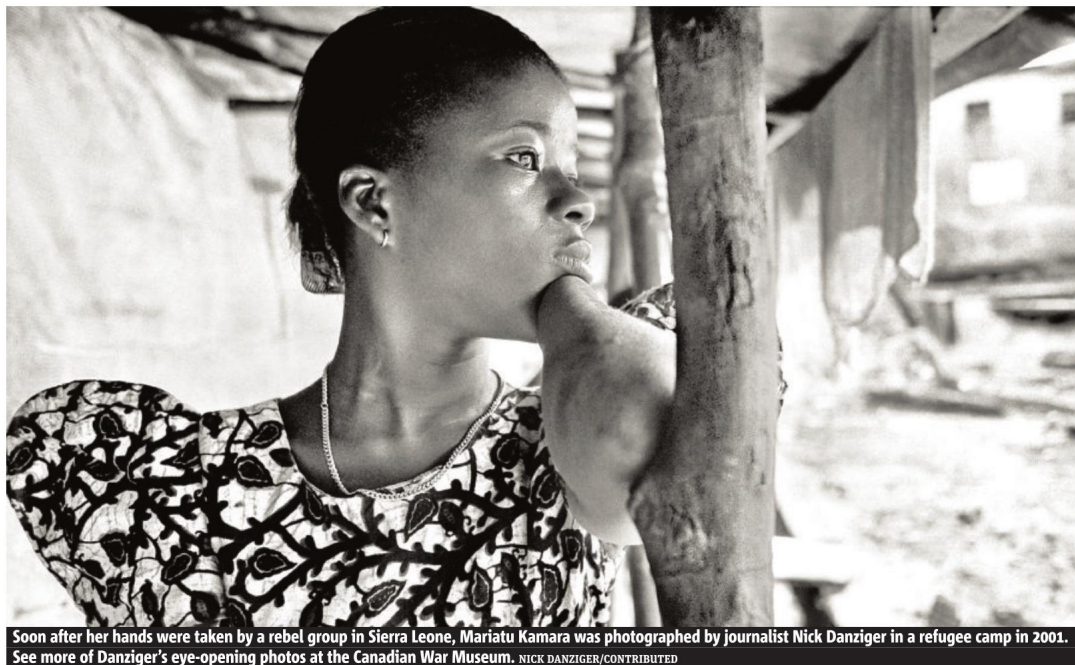
**"I didn't want to talk to anybody. I didn't want to talk to any newspapers. I was very bitter. Now I thank him very much for being patient."**

Mariatu Kamara on her interaction with photo-journalist Nick Danziger

ziger's efforts to document the conditions facing women and girls in conflicts around the world. His travels took him to conflict zones in Colombia, Bosnia, Serbia, Israel, Gaza and Sierra Leone to chronicle women's lives as they are changed by war over the course of a decade.

"Before I was 12 years old and captured by the rebels, I lived a very happy life in a tiny village," Kamara said. "It was a beautiful village. We didn't have electricity, no fancy bed or anything like what we have here. I was happy because I was surrounded by a loving family. That's the only thing every child can wish for."

Kamara, now 26, met Danziger after she was treated in hospital in Freetown and then shuttled to a refugee camp.



Soon after her hands were taken by a rebel group in Sierra Leone, Mariatu Kamara was photographed by journalist Nick Danziger in a refugee camp in 2001. See more of Danziger's eye-opening photos at the Canadian War Museum. NICK DANZIGER/CONTRIBUTED

"I don't know how Nick was able to get to me and get my story out of me," she said. "I didn't want to talk to anybody. I didn't want to talk to any newspapers. I was very

bitter. Now I thank him very much for being patient."

A story in a Canadian newspaper in which Danziger's work appeared alerted a Toronto family to Kamara's

troubles. They adopted the young, traumatized girl and brought her to Canada.

"Meeting him changed my life," she said. "I now have a 10-month-old baby. She

smiles to me and I feel very happy that I have something to live for."

Eleven Women Facing War will show at the Canadian War Museum until April 21.

ALEX BOUTILIER/METRO

## New 'microgrant' group invites Ottawa to JustChange

A group of Ottawa's young professionals are kicking in some cash to try and get interesting ideas moving in the city.

JustChange is a new "microgrant" initiative aimed at accelerating social and environmental ideas.

Every two months, the group donates \$1,000 to people, initiatives or organizations that might have trouble getting started otherwise.

"We're not trying to take ... the role of traditional grant (providers)," explains Kasia Polanska, one of the

11 people involved with JustChange.

"We're just trying to do something that's a little bit simpler, a little bit faster, in terms of giving them the money."

Organizations or individuals looking for funding can

fill out a simple one-page form about their idea and submit it for consideration. The 11 members evaluate the applications individually, and then the group chooses the ultimate winner.

For the initiative's first

round of funding, the winner was Sisters Achieving Excellence, a program aimed at providing at-risk women with literacy, job skills and leadership training.

"There's so many good ideas that, if they get that little push, if they can make

a small investment in equipment or in time or hire someone, then they can really move that idea from the concept, almost the beginning to the next level," said Albert Thibodeau, another JustChange member.



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# God of Carnage may be a saviour

**Praying for a hit.** Third Wall Theatre pulls out all the stops with director Ross Manson



**GRAHAM LANKTREE**  
graham.lanktree@metronews.ca

A production of the popular and acerbic play *God of Carnage*, filmed by Roman Polanski in 2011, is going to save the Third Wall Theatre, hopes artistic director James Richardson.

"It's our make-or-break show. Literally. If this show bombs, we're done," said Richardson ahead of the play's launch next Tuesday on the GCTC's main stage.

Third Wall faces a deficit of \$60,000 on a \$100,000 annual budget, Richardson said, and the only way to make a comeback after taking more than a year off is with a splash.

"To me this is a play that is going to be a classic in 10 years," he said, noting that its uproarious dialogue is sure to create laughs straight from the gut. "It's a big financial risk, but it's the only way to come back and make an im-

pression."

For the past 18 months Third Wall has put productions on the back burner as they set to straighten out their financial situation and map a way to move forward. Part of the plan is to work from production to production, rather than in planned seasons. Third Wall will continue to focus on staging classics by Ibsen, Chekhov and Shakespeare.

Now, Richardson is convinced that the plan won't fail. "We needed a show that could be a hit show. If this isn't, it puts us in question of what we're doing."

Written by French playwright Yasmina Reza, the story is about two sets of wealthy parents who come together to hash out their differences after one of their young sons hits the other on the head with a stick because he won't let him join his gang.

"What's key is that these two couples, they're upper-class, but even they resort to name-calling and violence to solve their issues," said Richardson.

"How do we expect our kids not to use bullying to solve their problems when adults in society use it all the time?"

## Critical look at society

**"It's just such a sharply written play. It's such a scathing look at society."**

Artistic director James Richardson, on why he thinks *God of Carnage* may be the hit show that may save the financially troubled Third Wall Theatre



Third Wall Theatre's artistic director James Richardson holds a plate of the French dessert clafoutis, which the characters in *God of Carnage* sample as they argue over what's to be done with their fighting sons. CONTRIBUTED



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## Woman who gave birth in jail cell needs new lawyer

An Ottawa lawyer is slated to represent a Cornwall, Ont., woman who gave birth to her son on the cement floor of a jail cell last October after her other lawyer dropped her criminal case.

Lawrence Greenspon said Thursday he got a call from Julie Bilotta following a judicial pretrial hearing at a Cornwall courthouse with defence lawyer Don Johnson. The 26-year-old Bilotta is facing drug trafficking and fraud charges, which have not been proven in court.

"It looks like Don Johnson is going to be moving to get off the record in the criminal matters for Julie," said Greenspon. "She wants me to consider taking those over and I'm going to be meeting with her tomorrow, or certainly within the next couple of days."

A media report said Bilotta was expecting to plead guilty and be released from custody Thursday.

Bilotta said last year her



Julie Bilotta, who gave birth in an Ottawa jail cell last September, holds her son Gianni at the Elizabeth Fry Society after being granted bail in Cornwall last October. Her lawyer has now dropped her criminal case. JOE LOFARO/METRO FILE

cries for help went ignored by jail guards as she gave birth to a baby boy, Gianni Lee Garlow, inside a segregation cell at the Ottawa-Carleton Detention Centre (OCDC) on Sept. 29.

The incident sparked outrage across the country and was described by women's groups as an example of harsh conditions for women behind bars in Canada.

She is suing the Ontario

Ministry of Corrections and the OCDC, and has hired Greenspon to represent her in that case.

Bilotta is scheduled to appear in court for her criminal charges March 14.

Bilotta was granted bail in mid-October under strict conditions, including that she live with her son at an Ottawa halfway house. JOE LOFARO/METRO

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# Brazeau believed to be in custody

## Domestic violence?

Controversial, outspoken senator kicked out of Tory caucus amid reports he was arrested

Conservative Sen. Patrick Brazeau was turfed from his party's caucus and believed to be behind bars Thursday after a 911 call summoned police to his home to investigate a complaint of domestic violence.

Brazeau, long a prominent and polarizing figure both within Canada's aboriginal community and beyond, was swiftly removed from the Conservative caucus after police arrived at his home in Gatineau, Que., around 9 a.m.

About three hours later — with Brazeau believed to be in custody, a red police-tape cordon around his house and a cruiser parked in the driveway — a letter was circulated among caucus that he was no longer a member.

"It's known that in light of the serious events that have been reported today, I have re-



Sen. Patrick Brazeau  
FRED CHARTRAND/THE CANADIAN PRESS

moved Sen. Brazeau from the Conservative caucus," Prime Minister Stephen Harper told the Commons.

"Our understanding is that these are matters of a personal nature rather than Senate business, but they are very serious and we expect they will be dealt with through the courts."

House Leader Peter Van Loan later confirmed in the House that Brazeau's departure was directly linked to reports of a domestic incident.

Brazeau, however, has been a thorn in the Conserva-

tive caucus's side for months, most recently over allegations that he was using other people's addresses in order to qualify for a Senate housing allowance and an aboriginal tax exemption.

Police described Brazeau's house as a crime scene, although they refused to confirm it was indeed the senator who was in custody, saying only that a man was arrested at the Gatineau address after a call to 911.

By the dinner hour Thursday, no charges had been formally laid. Police said they would keep the suspect in custody pending a possible court appearance Friday morning.

"There's no charge right now at the moment, but we will continue our investigation," said Gatineau police spokesman Pierre Lanthier.

Lanthier would not comment on the condition of the victim.

Brazeau's office said Thursday that he would remain in the Senate as independent.

Were he to face charges, Brazeau would be placed on



A police officer talks on a cellphone outside the house of Sen. Patrick Brazeau in Gatineau, Que., Thursday. ADRIAN WYLD/THE CANADIAN PRESS

leave from the Senate, and though he could still attend sessions, his access to benefits would be curtailed. He would only be suspended if convicted of an indictable of-

fence.

NDP Leader Tom Mulcair said he hoped the Senate scrutinizes those rules if it ever comes time to apply them.

THE CANADIAN PRESS

## Victoria

### Pocket-dialing horror story

When a woman in Victoria got a call from her daughter's cellphone and heard terrified screams, she immediately dialed 911. It turned out the daughter was at a horror movie and had inadvertently called her mother. But police say they were forced to check on the daughter to make sure she was okay.

THE CANADIAN PRESS

## Close call?

### Massive asteroid about to soar past Earth

An asteroid measuring 150 feet will zip past Earth next week. The megarock will pass within 27,400 kilometres of the planet — the closest-known approach ever for an object of this size. But NASA scientists said Thursday there's no reason to worry. They insist there is absolutely no chance of a collision next Friday. THE ASSOCIATED PRESS

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## Saska-BOOM!

Province is  
Canada's  
economic  
Kevlar vest

While most of the country is feeling economically crunched, with fewer job opportunities and budgets blanketed in red, Saskatchewan is booming.

It's a boom that could help protect the country against a shaky global economy.

"We have what the world wants right now, not just with respect to natural resources, but also in terms of agriculture," said Premier Brad Wall.

Wall highlights a 7.7 per cent growth in exports — the highest rate of growth in the country between November 2011 and November 2012 — saying the province is blessed to rely on multiple resources rather than just one. Currently, Saskatchewan is a major producer of potash, uranium, oil and natural gas, and is a world leader in pulse crops.

In late 2012 the Conference Board of Canada reported that Saskatchewan is poised to have the fastest-growing economy in 2013 and 2014, which boils down to two things: more money and more jobs.

"It's a great quality of life here," said Wall. "When you take a look at the rest of the country, it's very competitive from a cost-of-living standpoint, and there are jobs here that we can offer and jobs that are available right now."

With growth comes growing pains — which Wall said his government is working on keeping to a minimum by way of major investments in infrastructure and appropriate tax exemptions.

Perhaps most important is that the boom is nowhere near slowing down.

"It's continuing.... That's the first thing other Canadians should know: that this is real what's happening here in Saskatchewan," said Wall.

JANE CAULFIELD/METRO IN SASKATOON

## Free download



Sound of Saskatchewan. Get your free Young Benjamins' download at metronews.ca



## Wheat champ



1911

Rosthern farmer Seager Wheeler wins first of five world wheat championships with his entry of Marquis at the New York Land Show. He soon develops new varieties of barley, wheat and oats.

## Hockey broadcast

1923

Saskatchewan's first radio station, CKCK Regina, airs one of the world's first live broadcasts of a pro hockey game: the Regina Capitals vs. the Edmonton Eskimos.



## Marketing giant

1924

Co-operative Wheat Producers Limited (a.k.a. Saskatchewan's Wheat Pool) becomes the largest co-operative marketing organization in the world.

## Pumped on natural gas

1934

Saskatchewan's first successful natural-gas well, Discovery No. 1, near Lloydminster, inaugurates the era of commercial production in the province that continues to this day.

## Uranium rules

1952

The province's first major oil field is discovered and EMRL begins uranium production. The oil pumps for 40 years; uranium production marks the beginning of a 50-year reign as world's largest uranium producer.

## Plentiful potash

1962

The potash mine at Esterhazy, which would become the world's largest, starts producing in earnest thanks to the Blairmore Ring, a technology that prevents mine-shaft flooding, which had stalled previous efforts.

For many Canadians, Saskatchewan is a 'fly-over' province, its sparsely populated countryside and (mostly) But Saskatchewan is maturing — and darn if she isn't filling out nicely. Here's a grain elevator full of reasons

## SUDDENLY SEXY SAS



## Rural allure

Fresh as a daisy  
— dukes, that is,  
and just as cheeky

You know what they say. Country is so hot right now, and they're not just talking about the sunny summers in the Prairies. Daisy dukes and cowboy boots may have made their pop-culture comeback, but they never went out of style in Saskatchewan.

## Baby, you can drive my car

Just call 'em  
sugar daddy

Saskatchewan ain't no scrub. You know the old joke about cash being the ultimate aphrodisiac? Well, Saskatchewan is well on its way to becoming the sugar-daddy province, with its high employment, high levels of business ownership and luxury shopping to match, like Saskatchewan's first Porsche dealership.

## Hot as all get out

A future so bright,  
it needs shades

An international spotlight has been shining down on this province's sizzling talent, like soccer dynamo Kaylyn Kyle, pictured here, who claimed bronze at the 2012 Olympics, and Saskatoon rockers The Sheepdogs. And keep an eye on up-and-coming folk-rockers Young Benjamins. Nothing's sexier than young blood.

## She digs football

She's into the game:  
A fantasy come true

Hey guys, you know how you've always wanted a girlfriend who'd watch a football game? Well Saskatchewan women — and not just Roughriders fans — will also pick up the ball. The province boasts the 2012 champs of the Western Women's Canadian Football League. And these ladies are serious, forgoing the cutesy lingerie.

## Baby, it's warm inside

Staying stoked  
all night long is  
what they do best

During the harsh Prairie winters there's nothing better than staying inside and keeping each other warm. While the methods of escaping severe winds and cold temperatures vary, it usually involves a fireplace, some sultry tunes and a 12 of Pilsner.



flat landscape having long been the butt of jokes. why the province is now the object of hungry eyes.

# KATCHEWAN



IMAGE OF KYLE WITH PORSCHE: ELECTRIC UMBRELLA / BACKGROUND PRAIRIE IMAGE: TORSTAR NEWS SERVICES / PHOTO ILLUSTRATION: DAVID VAN DYKE/METRO

## They've got the nightlife

### Brew pubs & bars & nightclubs — oh yeah!

Sure, sure — in Saskatchewan you may think it's all farming and no play, but with brew pubs, bars, nightclubs, concert venues and restaurants cropping up all over the place, they're defying the notion that they don't know how to party.

## Growing culture

### Great big art throb

Saskatchewan takes its art seriously. Local talent is fiercely supported by the citizens of the province, which has encouraged musicians, performers and visual artists to put down roots. And the Remai Art Gallery of Saskatchewan, slated to begin construction in Saskatoon in March, will feature a collection of original Picassos that is sure to wow and inspire.

## Big on all outdoors

### Rockin' the rugged wilderness

Do you like a certain lumberjack quality in your significant other? If so, then look no further than the frontiersmen and women of Saskatchewan. Many have been braving the untamed wilderness on boats, skis and snowmobiles since they were no taller than a stalk of wheat.

JEFF MACKEY/METRO IN REGINA

## Five things you didn't know about Saskatchewan



### 1 Rider pride. Most passionate fans

Riders merch accounts for approximately 70 per cent of all CFL sales. Why wouldn't you want your toothbrush, baby's onesie and golf tees in green and white?

### 2 Let it shine. Sunniest province

Not only do Saskatchewanians get the most sunrays, the province also has the highest number of hot days (more than 30 C) and one of the clearest skies annually.

### 3 Time stands still. No DST shift

Saskatchewan stays the same time year-round, the only province to shun daylight savings time. It switches between central and mountain time by simply not "springing ahead" and people like it that way.

### 4 It ain't so flat. Cypress Hills

Cypress Hills in the southwest part of the province is 4,567 feet above sea level, making it the highest point in Canada between Labrador and the Rocky Mountains.

### 5 Nautical history. Shipwreck

In 2012, archeologists discovered the wreck of a steamship in the South Saskatchewan River that sunk in Saskatoon in 1908. No one was killed in the century-old accident, which was called the "greatest nautical disaster in Prairie history." ALYSSA MCDONALD/METRO IN REGINA

## 'It' place. Why people love it here

Metro talked to people who have lived in Saskatchewan all their lives, others who have come back and those who are new to the province. Here's what they told us. MORGAN MODJESKI/METRO IN SASKATOON



"Here I can be a bigger fish in a small pond."

Ryan Smith, 32, CEO of Varial Technologies Inc. and co-founder of Ominocity, a music-and-culture blog. Sask. local.



"The quality of life that I have here (is) comparable to or better than ... a lot of other parts of Canada."

Bronwyn Stoddard, 27, copy writer at the Marketing Den. Sask. local.



"I figured opportunity seems to be everywhere but here, but things really changed here."

Paul Chavady, 25, real estate agent. Came to Sask. in 2001 from India, moved to Calgary in 2006, returned to Sask. in 2007.



"I knew things had changed.... I felt it was the right time for me to come back."

Blair Braitenbach, 33, communications co-ordinator, FASD Support Network of Saskatchewan Inc. Sask. local, left for Calgary in 2003, returned in 2012.



"I know there's going to be no issues finding a job here in my field."

Millie Lemieux, 27, grad student at the University of Saskatchewan in animal behaviour. Grew up in the Ottawa Valley, moved to Sask. in 2011.



"I noticed right away ... just how friendly and open people were, and accepting."

Laurence Nixon, 25, account manager at zu web strategy, design and development agency. Recruited by U of S Huskies football program in 2005, grew up in Richmond, B.C.

## Indie campus

1974

The University of Regina is created as the Regina campus of the University of Saskatchewan becomes a separate institution.

## 1st debit card

1985

The first debit card in North America is tested at a Swift Current Pioneer Co-op. In 1981, the same credit union in Regina that brought Canada the ATM was busy working on the debit-card concept.

## One-century young

2005

The province celebrates its 100th birthday.

## Unemployment falls

2009

While Canada was in the midst of a recession, Saskatchewan was the only province to record a decline in unemployment.

## Population rises

2012

As the economy grows, so does the population. The province's population reaches an all-time record of 1,086,564. Saskatchewan also sees the highest employment rate in July with 542,600 employed.

## A-1 economy

2013

According to the Conference Board of Canada, Saskatchewan will have the top-ranked economy among the provinces, with a growth rate of 3.4 per cent. JONATHAN RUSSELL AND ALI ZAFAR/METRO IN TORONTO



## Halifax

## Nova Scotia gives BlackBerry \$10M to preserve jobs

The Nova Scotia government is handing tech giant BlackBerry \$10 million over five years to make sure the company keeps at least 400 jobs in the province. Premier Darrell Dexter said that without the investment, the company could have moved the high-paying jobs elsewhere.

THE CANADIAN PRESS

## Market Minute

**DOLLAR**  
100.20¢ (-0.25¢)

**TSX**  
12,755.92 (-5.68)

**OIL**  
\$95.83 US (-79¢)

**GOLD**  
\$1,671.30 US (-\$7.50)

**Natural gas:** \$3.29 US (-13¢)  
**Dow Jones:** 13,944.05 (-42.47)

# 'I do not have political ambitions,' Carney says

**Central banking.** At U.K. confirmation hearing, incoming BoE governor puts rumours to rest

Mark Carney wanted to make one thing perfectly clear Thursday before submitting to his unofficial, and ultimately successful, job interview for governor of the Bank of England — "I do not have political ambitions."

The proof, Carney said, is in his choice of taking on the extremely challenging post as England's top banker.

The statement before his hearing in London was perhaps the most categorical disavowal of any political interest for now, or when he is expected to return to Canada in five years.

The issue arose after it was revealed in December that Carney had been courted for — and in some eyes appeared somewhat interested in — the Liberal leadership, as well as having vacationed in the summer home of the Liberal finance critic during the sum-



Mark Carney, the current head of the Bank of Canada, will become governor of the Bank of England on July 1.  
THE CANADIAN PRESS FILE

mer. The speculation in Canada is that Carney would be ready to jump into the political ring after returning from England in 2018.

"I'm surprised it has been suggested that taking one of the most challenging jobs in central banking in another country would be politically advantageous in my home country," he told the Treasury Select committee.

"If I had political ambitions, I would have pursued them in

## Quoted

"I'm moving from one of the least expensive cities in the world, Ottawa, to one of the most expensive."

Mark Carney, defending his pay packet before the Treasury Select committee

Canada and so I think this is revealed preference. I do not have political ambitions."

In what appeared a shocking decision last fall, Carney was hand-picked by U.K. chancellor George Osborne to take charge of the storied, 319-year-old institution on July 1, the first foreigner to ever do so.

The session began with some uncomfortable questions from chairman Andrew Tyrie, a Conservative MP, including why the Canadian changed his mind after first refusing the offer and whether he was worth his estimated \$1.36-million pay packet, including a \$390,000 housing allowance.

THE CANADIAN PRESS



## Art market weathers Europe's economic storm

This 1932 painting by Pablo Picasso entitled *Woman Sitting Near a Window* fetched almost \$45 million at auction Tuesday at Sotheby's in London. Sales of impressionist, modern and surrealist art this week at Sotheby's and rival Christie's saw several pre-sale estimates shattered, proving the high-end art market is weathering Europe's economic storm. THE ASSOCIATED PRESS FILE

# NHL lockout was a blessing for Cineplex profits

A slate of Hollywood hits featuring hobbits, vampires and a secret agent helped exhibitor Cineplex Inc. deliver the best full-year results in its history, and an almost 200 per cent increase in fourth-quarter profit.

Chief executive Ellis Jacob said Thursday that the NHL hockey lockout left Canadians with fewer options for Saturday night entertainment. He thinks that was at least part

of the reason Cineplex saw quarterly attendance jump 23 per cent.

"I keep saying (it) helped us, but it's hard to quantify," Jacob said in an interview after the company reported its results.

"All I can tell you is personally when I asked people, 'What are you doing?' everybody on a Saturday night seemed to be going to a movie. When we checked the

numbers it was hard to tell."

A combination of high-adrenaline action movies like James Bond entry *Skyfall* and broadly appealing adventures like *The Hobbit* and the finale of the *Twilight* series gave hockey fans plenty of alternatives. "The movies were appealing to a much wider demographic," Jacob added.

Fourth-quarter net income rose to \$32.7 million, or 52 cents per diluted share, com-

pared to \$10.9 million, or 19 cents per share, in the 2011 quarter, the company said. On an adjusted basis earnings were 51 cents per share, beating analyst estimates of 42 cents, according to a poll by Thomson Reuters.

Quarterly attendance rose to 18,577 patrons who spent 2.9 per cent more at the concession stand per person compared to a year earlier.

The Toronto-based com-

pany has ramped up the expansion of its higher-priced VIP theatres that cater exclusively to adults by offering larger seats, menu service, and a licensed auditorium and lounge. The move is part of a broader expansion at Cineplex of premium-priced ticket options, which have helped drive box-office revenue even during quarters when Hollywood movies fell short of expectations. THE CANADIAN PRESS

## Dominant player

- Cineplex is by far the country's biggest exhibitor and owns movie theatres from Quebec to British Columbia. It draws about 70 per cent of Canadian box-office revenue. Rival Empire Theatres ranks a very distant second place with about 14 per cent.

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## Apple. Investor sues over plan to cut preferred stock

With its annual meeting looming and its stock on the decline, Apple is facing a rebellion from an activist investor who wants the company to stop stockpiling cash and give it to shareholders instead.

Greenlight Capital said Thursday that it is suing Apple in a New York federal court over the company's proposal to eliminate preferred stock. David Einhorn, who heads the investment fund, said the proposal would close down one avenue for Apple to reward shareholders with more cash.

Apple is still the world's most valuable company, but its stock has lost 35 per cent of its value since September, as it's become obvious that its once-rapid growth has slowed down. The company

## Stashing the cash

- Corporations normally don't hoard cash the way Apple does. They keep enough on hand for immediate needs, and either invest the rest in their operations or hand it out to shareholders in the form of dividends or stock buybacks. If they need more cash for, say, an acquisition, they borrow it.

is fabulously profitable, and Wall Street wants the company to share more of that money with its shareholders rather than tucking it away in low-yielding bank accounts.

THE ASSOCIATED PRESS

## Horseburger scandal. Polish official refutes Irish claims

Investigations in Poland have found no evidence backing Irish claims that Poland was the source of horsemeat that ended up in Irish and British burgers, a top Polish veterinarian said on Thursday.

Jaroslav Naze, deputy head of Poland's General Veterinary Inspectorate, said Ireland needed to hand over more documentary evidence, including of labels on the suspected meat supplies, so that Polish officials can complete their own investigation.

"I need the details from Ireland," he said.

Tensions have emerged in recent days between the two countries, both major meat producers whose industries could be damaged by the horseburger scandal. Irish government officials and an Irish meat company have blamed the

## Quoted

"There are no signs that the horsemeat was in Polish beef. My investigation shows that the beef was beef."

Jaroslav Naze, deputy head of Poland's General Veterinary Inspectorate

contamination of beef patties with horsemeat on meat imported from Poland. The issue has barely been an issue in the Polish media, and Naze, the official in charge of the investigation, has repeatedly cast doubt on the accusations.

Naze told The Associated Press on Thursday that he can only complete the Polish investigation "when I will have all documents from Ireland."

THE ASSOCIATED PRESS



# THIS MIGHT SOUND CHEESY ...



**THE LIST**  
Paul Sullivan  
metronews.ca

It's officially time for the unofficial list of everything noteworthy or maybe just crazy. If it's worth talking about, it's here. If it's not listed, welp, then

don't even think about bringing it up around the watercooler.

**1** **BillieBie it.** Justin Bieber, often the butt of The Metro List, is elevated to No. 1 in honour of being the youngest artist to have five No. 1 albums on the Billboard Top 200. He turns 19 on March 1. Somewhere out there, Mozart's feeling old.

**2** **A gravy state of affairs.** A fire destroys the St. Albert cheese factory, setting off a poutine panic in the nation's capital, as the supply of curds is cut off. Other cheese factories have offered to leap into the breach and produce emergency curds. Meanwhile, that sigh of relief is coming from Ottawa-area arteries.

**3** **Speaking of clogged arteries.** Sen. Mike Duffy is in big trouble for claiming the expense allowance that goes with representing the good people of Prince Edward Island and maintaining a residence on The Gentle Island. The wags are calling him "Senator Come-From-Away," and the Opposition demands to know the last time he actually set foot in Cavendish, where he allegedly lives. Mike, who spent many years demanding answers as a national political correspondent, is uncharacteristically silent.

**4** **Ottawa Babylon.** What's with the Senate? Usually little more than a dormitory for burnt-out bagmen, the Senate's on fire with scandal. Now Canada's youngest senator, Patrick Brazeau, has been linked to an alleged domestic disturbance and kicked out of the Tory caucus. When unelected political hacks behave badly, I say off with their expense accounts!

**5** **Speaking of Prince Edward Island.** CreateSpace (owned by Amazon) has reinvented Anne of Green Gables as a blond, complete with heaving bosom and come-hither look. Huh? Anne fans are not amused. Where are the carrotty pigtailed and freckles? And who, exactly, is the world's largest bookseller trying to reach by sexing up the patron saint of P.E.I.? Definitely not your mother's Anne. Maybe your kid brother's?

**6** **My kingdom for a hearse.** The bones of King Richard III, epic Shakespearean villain, are dug up in a parking lot in Leicester, England. His final resting place will likely be a tomb in the more royally suitable Leicester Cathedral. And along with the up-grave, he's getting an image makeover. Turns out the last Plantagenet wasn't a nasty, scheming hunchback after all, but the victim of 16th-century Tudor attack ads.

**7** **BlackBerries ripe for picking.** RIM changes its name to BlackBerry and launches the sleek new Z10 phone in Canada and the U.K., but it won't be on sale in the U.S. until mid-March (where they'll call it the Zee10). Meanwhile, BlackBerry has hired songbird Alicia Keys to spread the musical word across America. Now, if only they can get her to stop tweeting from her iPhone.

**8** **Year of the Snake.** If you've already booted your new year's resolutions, no problem. Lunar New Year, Feb. 10, gives you a chance to reboot. Let's just hope 2013 doesn't turn out like 1929, a previous snake-bit year!

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Twitter @TheMetroList



# The skin-ny on military training



CHUNG SUNG-JUN/GETTY IMAGES

## Military training

### Going Spartan for S. Korean snow

Around 400 marines from South Korea and the United States have shed their shirts in sub-zero temperatures as part of a training exercise near the ski resort town of Pyeongchang, some 180 kilometres east of Seoul.

The bare-chested soldiers walked through icy water and performed pushups on the snow to test their limits in extreme conditions. **METRO**

## Viral military

### Air force parodies Les Misérables

Despite a penchant for serious training, South Korea's armed forces show they can have fun, too.

The country's air force has posted a Les Misérables parody on YouTube, complete with snow-shovelling airmen, a lovesick military service conscript and a vengeful superior officer.

The clip, entitled Les Militaribles, has amassed around a million views in just a few days. **METRO**

## Army man's viewpoint

"Through this training session, Marine Corps of South Korea and the U.S. will learn how to adapt to various combat environments, including extreme cold and snow."

Lt.-Col. Lee Keun-soo to the Yonhap News Agency. It is the first time that the marine corps of the two allied nations have held such joint winter drills, officials said.

## In numbers

**18**

days — the length of the marines' gruelling extreme training (until Feb. 22). Temperatures can dip below -20 C.



Justin Bieber flashes his abs on Late Night With Jimmy Fallon on Tuesday.

HEO WARGO/GETTY IMAGES



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NO, I'LL TAKE  
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OVER  
SHIPPING  
COSTS

**17%**  
SOMEWHAT, I  
TEND TO  
MORE  
WINDOW  
SHOP  
BEFORE I  
HEAD OVER

**33%**  
YES, IT SAVES A  
TRIP ACROSS TOWN

## Twitter

@nessysalvatore6:

The fridge is a clear example that what matters, is what's inside.

zaPizzaLtd suite Saturday. 1st ever #Sens game for this partial vision guy

@ProSticksOttawa:

@bigrigbrew Coming in tonight for a couple Pints before the #sens game!!! @BHedge13 @ADawdz @b\_mels #gosensgo #PSHA

@AlexandreTJames: This Tim Thomas trade is so weird, he gets traded to the Isles but never intends to play a game there. They just NEED to spend money.

@Dragoniser:

@REAL\_Spartacat Brilliant because I won 4 tickets to the @Piz-

@RebeccaMakela:

Ladies and Gentlemen, REAL men do cry, and have feelings.

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Jason Bateman and Melissa McCarthy are hardly rational humans in *Identity Thief*. HANDOUT

Reel Guys

RICHARD  
CROUSE AND  
MARK BRESLIN



# ‘Comedy’ a time thief

**Identity Thief.** Even Jason Bateman and Melissa McCarthy can't save this plastic farce of a plot that hinges on stolen credit cards

Richard: Mark, there is suspension of disbelief. Then there's stretching the limits of believability. And then there is *Identity Thief*. I don't demand that my movies make perfect sense. Far from it. If I am enjoying the story I'm willing to overlook some leaps in logic. But the plot twists here simply don't work. For one thing, I guess simply cancelling the stolen credit cards lacks comedic possibilities, but it would have been the right thing to do and it would have spared us this mostly unfunny "comedy."

Mark: Richard, this is a very,

very broad comedy, and I don't just mean Melissa McCarthy's pants. Frankly, I found it hard to sit through what felt like a bad remake of *Trains, Planes and Automobiles* with John Candy in drag and assassins just behind. But I don't know which I found more dispiriting — the actors trying to wring a few drops of laughter from the nonsensical yet predictable script or the sentimental relationship between the main characters, which would NEVER, EVER happen if ANY detail of the film were real.

RC: The sickly sentimentality of the last half of the movie — he learns confidence, she gains a conscience — tries to humanize two characters who don't behave like humans. It would be like the Three Stooges unloading onscreen about childhood trauma. You can't make us feel for these characters no matter how often you show McCarthy crying, because there

isn't an ounce of authenticity anywhere in the film.

MB: Correct! But what you might feel, as I did, is what a fine actor McCarthy is, even with this bogus material, and how badly you want her to be paired with another script of *Bridesmaids* quality. As far as Bateman goes, he's Paul Rudd lite, but even Rudd would not have made a difference here. I knew from the early scene with Jon Favreau that there was nothing grounding this flick.

RC: McCarthy's timing is perfect. Over dinner when she's asked, "Do you know what a sociopath is?" She replies, "Do they like ribs?" Not a great gag but her timing sells it. Imagine what she might have done with actual jokes.

MB: Usually in a movie like this one, there's one supporting actor who's rises above the rest of the movie. In

Synopsis

After struggling midlevel executive Sandy Patterson (Jason Bateman) foolishly divulges his credit card information over the phone to Diana (Melissa McCarthy), she steals his identity and quickly racks up five-digit debt on his cards. When the cops in his home state of Colorado inform him they can't do anything unless she comes to Denver, he goes to Florida, finds her and vows to drive her back, across the country, to justice.

Star ratings:

• Richard: ●●●●●

• Mark: ●●●●●

this one, nobody. Zilch. Poor Amanda Peet, forced, probably at gunpoint, to act with only her pert hairdo.

2 SCENE

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## Drama



## Amour

Director. Michael Haneke

Stars. Jean-Louis Trintignant,  
Emmanuelle Riva

The very definition of a small movie tackling a big subject, *Amour* takes a brutally hard look at aging. Retired music teachers Georges and Anne have their life thrown into flux after a medical condition leaves Anne incapacitated. Devoted to his wife, Georges refuses to check Anne into a home, opting instead to care of her himself. True to its director's reputation for creating bleak tableaux, *Amour* is neither precious nor judgmental of Georges' decisions. Rather Haneke lets his characters suffer the consequences of their decisions in a heart-wrenching film.

IAN GORMELY

## Drama



## Side Effects

Director. Steven Soderbergh

Stars. Rooney Mara, Channing  
Tatum, Jude Law

If this is in fact to be Steven Soderbergh's final film as a director released in theatres, he's going out on a pretty good note. There are better entries in his filmography — like *Traffic* or last year's *Magic Mike* or even *Ocean's 11* — but the eclectic director can still count this one as a high point. The twisty, intrigue-filled plot — which we can't go into too much detail about because spoilers abound — has an engaging neo-Hitchcock vibe, but Soderbergh and screenwriter Scott Z. Burns employ one twist too many, making things feel a bit silly at times and keeping the film from being truly spectacular. NED EHRBAR

# Actors leave their Safe Haven



**Safe Haven, starring Julianne Hough and Josh Duhamel, opens in theatres next Friday. HANDOUT**

## Improving on improv.

Julianne Hough and Josh Duhamel worked their thespian chops under the direction of Lasse Hallström

**RICHARD CROUSE**  
scene@metronews.ca

In *Safe Haven*, a new romantic thriller from director Lasse Hallström and writer Nicholas Sparks, Julianne Hough plays a woman on the run from her past, a role she says was "liberating."

"Everything that I've done prior to this has obviously been performance based," says the star of *Footloose* and *Rock of Ages*, "but also very, 'Here is your mark, stand on it. These are your exact lines and these are the songs you are singing.'"

"This was very freeing for me. I really felt like they hired me to act. I felt like I grew so much in this because it was scary."

"It is scary to do something that you've never done before. I always say that if I'm afraid, I should probably do it. But you're on your tippy-

toes because you don't know what he's going to say next because a lot of it was improv."

The "he" she refers to is Josh Duhamel, who takes a break from playing Lennox in the *Transformers* movies to take on the role of Hough's love interest.

"When I first heard of Lasse's style of shooting, I knew that he liked to be free," he says.

"It's liberating but it also forces you to do much more work because if you change it up you still have to know what each scene is about in order to make the whole movie work. You can't just improv the whole thing because then one scene won't bleed into the next. They started working two weeks before I did and Julianne was like, 'It's great, we improv all day.' What do you mean we improv all day?!"

"The first scene I did with (co-star) Dave Lyons they had us sitting across the table from each other talking," Hough chimes in.

"They said, 'Just talk about anything.' We literally talked about upside down pineapple cake and nothing made sense, and we were like, 'What are we doing?'"

# Lasse Hallström sets screen on fire with Sparks



**NED EHRBAR**  
Metro World News in Hollywood

The romantic thriller *Safe Haven* marks Swedish director Lasse Hallström's second attempt at bringing a Nicholas Sparks novel to the screen.

And this time around he felt much freer with the source material. Which is just how he likes it.

## How did your second go at directing a Nicholas Sparks adaptation differ from *Dear John*?

It happens to be built on another Nicholas Sparks novel, but this time we were free to mess with the material. It was pretty much the backbone of the story and then we were free to improvise around it and come up with our own ideas. Now that film is gone, we can roll those cameras for 40 minutes and there's not a cost involved apart from time.

You can't tell the difference between film and digital anymore. So I take advantage of that new technique. I roll those two cameras forever and ever. I just keep rolling during the direction and the commenting, and it creates sort of a free atmosphere.

## With these technological advancements, do you ever feel a sense of jealousy of filmmakers starting out now?

I never had that, not that kind of jealousy, because I shot

this way anyway. I just had to change cassettes quickly, after 10 minutes. And I shot on 16 mm a lot to lower the costs of footage. But here in the United States it didn't seem to be too much of a worry if I kept rolling that camera, so I've been pretty much using this technique for decades now. It depends on the film, but if there's a chance to improvise or keep the camera rolling, I keep doing it. It's almost always the second-to-the-last or the last take that I use.



**Lasse Hallström directs Julianne Hough and Josh Duhamel. HANDOUT**

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# A good day for McClane in Moscow?

**Die Hard.** Bruce Willis reprises his role as a comedic cop — this time blasting his way around Eastern Europe

NED  
EHRBAR  
Metro World News in Hollywood

Bruce Willis is the first to admit that, five movies in, the titles of the Die Hard franchise are getting a bit ridiculous. “We only do another Die Hard when they have another really complicated title that no one quite understands,” Willis jokes. “We had just gotten to where we understand (2007’s) Live Free or Die Hard, and then now we have A Good Day to Die Hard, which, I have to be honest with you, I’m a little baffled still by that one.”

Twenty-five years after the first Die Hard turned Willis from a funny TV guy into a bona fide action star, he’s back in A Good Day to Die Hard as Det. John McClane, the wise-cracking New York cop who always manages to be in the wrong place at the wrong time.



Bruce Willis and Jai Courtney star in A Good Day to Die Hard, which opens next Thursday. HANDOUT

This go round, that wrong place is Moscow, where he’s tracking down his estranged son (Jai Courtney).

“Moscow was really built for a couple of fish out of water like us. I can’t imagine a bigger ocean of non-communication than Eastern Europe and Russia,” Willis says. “I don’t speak any other languages really. We

got a couple jokes out of that. It just opens it up. I like seeing myself not be able to figure things out — not being able to figure out how the car works, not being able to figure out what someone is saying to me. I can hardly understand English.”

The fourth film found McClane reconciling with his

daughter (Mary Elizabeth Winstead), who has a small part here. With John Jr. featuring in this film, does that mean a sixth might reunite McClane and his wife, Holly, played by Bonnie Bedelia?

“I always think of Bonnie Bedelia and having her coming back,” Willis says. “Those things are unfortunately out of

my hands. It has to do with the story.”

Bedelia, for her part, has been keeping busy on NBC’s Parenthood.

Willis is already the fourth member of the Expendables team to hit theatres with a headlining film in 2013, following Arnold Schwarzenegger (The Last Stand), Jason

## The origins of yippee-ki-yay

It turns out possibly the most famous line of dialogue in Bruce Willis’ career, “yippee-ki-yay, motherf—er,” wasn’t even in the original Die Hard script. “It was an ad-lib,” Bruce Willis admits. “Alan Rickman was such a good bad guy, he was constantly picking on me. He said something to me and I just happen to let that line slip out and it just became part of the fabric of the film. It’s just amazing to me that the line has lasted this long. Kids say it to me on the street. Grandmothers. It’s a little awkward. But I’m happy that they say it.”

Statham (Parker) and Sylvester Stallone (Bullet to the Head). But Willis isn’t concerned with how his latest outing will stack up against his colleagues. “I don’t compete with anyone. I compete with myself,” he says.

“I wish everyone well. I’m still a big film fan. I still go to see other action films and I go to see comedies and all kinds of weird things. There is no competition.”

## Garber thanks Garner

“At the time that they were casting the movie I was supposed to do a play and she said, ‘Ben really wants you for this part, are you sure that play’s going to happen?’

“And I said, ‘You know, come to think of it, I’m not really sure they have all their money.’ And it turned out they didn’t. And so I got out of the play and got to do the movie. And really she was instrumental in that happening. Definitely, I have her to thank.”

Victor Garber on Jennifer Garner helping him to secure a role in Argo, which was directed by Garner’s husband, Ben Affleck

THE CANADIAN PRESS



## Canadian film

### Grandfather inspiration for Henry

Yan England remembers seeing his grandfather slip under the shroud of Alzheimer’s disease, the memories of the elderly man’s rich life gradually fading from his embattled brain. It shook the young man, but the experience also provided the catalyst for his moving film Henry, which is in contention for the best short live-action film Oscar when Hollywood gathers on Feb. 24.

Henry is the story of an elderly pianist who dreams of one last duet with his beloved violinist wife.

The film, which England sees as a tribute to his grandfather, shows the world through Henry’s eyes as his failing mind wanders through his life and his family grapples with his deteriorating condition. Although a work of fiction, the film is loosely based on England’s granddad. “My grandfather lived this amazing life and he could remember every single detail,” says the 30-year-old director, who often carries his grandfather’s watch with him, especially at events involving the film.

THE CANADIAN PRESS

## “DON’T MISS THIS YEAR’S MOST UNPREDICTABLE THRILLER!”

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- PETER TRAVERS, *RollingStone*



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## STARTS TODAY

Check Theatre Directory for Locations & Showtimes.

THESE PAGES COVER MOVIE START TIMES FROM FRI., FEB. 8 TO THURS., FEB. 14. TIMES ARE SUBJECT TO CHANGE. COMPLETE LISTINGS ARE ALSO AVAILABLE AT METRONews.ca/MOVIES.

**Coliseum Ottawa  
3090 Carling Ave.**

Beautiful Creatures (PG) Wed 10 Thu 1:15-4:10-7-10  
Bullet to the Head (14A) Fri-Sun 1-3:25-5:50-8:15-10:45 Mon-Wed 5:20-7:45-10:15 Thu 1:15-5:20-7:45-10:15  
Django Unchained (18A) Fri-Sun 12-3:25-6:50-10:15 Mon 4 Tue-Wed 5:10-8:40  
A Good Day to Die Hard (14A) Wed 10 Thu 1:20-4:30-7:20-10:10  
Hansel & Gretel: Witch Hunters 3D (14A) Fri-Sun 1:20-3:40-6-8:20-10:45 Mon-Wed 5:30-7:50-10:15 Thu 1:30-5:30-7:50-10:15  
The Hobbit: An Unexpected Journey 3D (PG) Fri-Sun 3:05-6:45-10:15 Mon 4:15 Tue-Thu 4:15-8:30  
Identity Thief (14A) Fri-Sun 12-2:35-5:15-8-10:45 Mon-Tue 4:45-7:30-10:15 Wed 10:15 Thu 1:35-4:45-7:30-10:15  
Wed 4:45-7:20 Star & Strollers Screening, Thu 1  
Love Story (STC) Sun 12:45 Wed 7  
Mama (14A) Fri-Sun 12:15-5:45-8:15-10:50 Mon-Wed 5:15-7:45-10:20 Thu 1:10-5:15-7:45-10:20  
The Metropolitan Opera: Un Ballo in Maschera Encore (STC) Sat 12 Mon 6:30  
Les Misérables (PG) Fri-Sun 3:10-6:35-10 Mon-Tue 5:20-8:50 Wed 5:20  
Monsters, Inc. (G) Fri-Sun 12:35  
Parker (14A) Fri 1:45-4:45-7:45-10:40 Sat 4:45-7:45-10:40 Sun 1:45-4:45-7:45-10:40 Mon 8 Tue 4:15-7:15-10:10 Wed 4:15-10:10 Thu 1:25-4:15-7:15-10:10 Mon 4-10:10  
Race 2 (PG) Fri-Sat 12:05-3:30-6:50-10:10 Sun 3:30-6:50-10:10 Mon-Tue 5:40-9:10 Wed 5:40  
Safe Haven (PG) Thu 1:25-4:20-7:10-9:50  
Side Effects (14A) Fri 12:20-2:55-5:30-8:10-10:50 Mon-Wed 5:7-40-10:20 Thu 1:15-5-7:40-10:20  
Warm Bodies (PG) Fri-Sun 12:30-3-5:30-8-10:35 Mon 4:10-7:30-10:05 Tue-Thu 5-7:30-10:05  
Wreck-It Ralph (PG) Fri-Sun 12  
Zero Dark Thirty (14A) Fri-Sun 12:15-3:40-7-10:20 Mon-Thu 5:20-9 Star & Strollers Screening Thu 1

**Empire 7 Cinemas  
111 Albert St., 3rd Floor,  
World Exchange Plaza**

Beautiful Creatures (PG) Wed 10 Thu 3:15-6:15-9:10  
The Impossible (PG) Fri 3:30-6:35-9:30 Sat-Sun 12:10-3:30-6:35-9:30 Mon 3:30-6:35-9:30 Tue 12:10-3:30-6:35-9:30 Wed-Thu 3:30-6:35  
Life of Pi (PG) Fri 3:40-6:45-9:35 Sat-Sun 12:20-3:40-6:45-9:35 Mon 3:40-6:45-9:35  
Lincoln (PG) Fri 3:10-6:25-9:15 Sat-Sun 11:50-3:10-6:25-9:15 Mon 3:10-6:25-9:15 Tue 11:50-3:10-6:25-9:15 Wed-Thu 3:10-6:25-9:15 Quartet (PG) Fri 3:15-6:15-9 Sat-Sun 12:20-3:15-6:15-9 Mon 3:15-6:15-9 Tue 12:20-3:15-6:15-9 Wed-Thu 3:15-6:15-9  
Side Effects (14A) Fri 3:15-6:30-9:20 Sat-Sun 12:30-3:15-6:30-9:20 Mon 3:15-6:30-9:20 Tue 12:30-3:15-6:30-9:20 Wed-Thu 3:15-6:30-9:20  
Silver Linings Playbook (14A) Fri 3:20-

6:30-9:40 Sat-Sun 12:30-3:20-6:30-9:40 Mon 3:20-6:30-9:40 Tue 12:30-3:20-6:30-9:40 Wed-Thu 3:20-6:30-9:40  
Warm Bodies (PG) Thu 9:30  
Zero Dark Thirty (14A) Fri 4-8 Sat-Sun 12:40-4-8 Mon 4-8 Tue 12:40-4-8 Wed 4-8 Thu 6

**Rainbow Cinemas  
St. Laurent Centre,  
1200 St. Laurent Blvd.**

Argo (14A) Fri-Thu 10:40-1:20-6:45  
Broken City (14A) Fri-Thu 10:10-7-9:20  
Cirque du Soleil: Worlds Away (G) Fri-Thu 4:30  
The Guilt Trip (PG) Fri-Thu 12:40-4:50-9:25  
Hotel Transylvania (PG) Fri-Thu 10-12:05-2:20  
Jack Reacher (14A) Fri-Thu 6:30-9:05  
The Last Stand (14A) Fri-Thu 4:10-9:15  
Movie 43 (18A) Fri-Thu 10:30-2:45-7:10  
Promised Land (14A) Fri-Thu 10:20-1:10-6:40  
Rise of the Guardians (G) Fri-Thu 12:30-2:40-4:45  
This Is 40 (14A) Fri-Thu 3:50-9

**Rideau Centre Cinemas  
50 Rideau St.**

Django Unchained (18A) Fri 4:30-8 Sat-Sun 1-4:30-8 Mon-Tue 8  
A Good Day to Die Hard (14A) , Wed 10 , Thu 6:50-9:25  
Identity Thief (14A) Fri 4-6:40-9:15 Sat-Sun 1:15-4-6:40-9:15 Mon-Thu 6:40-9:15  
Safe Haven (PG) Thu 6:30-9:10  
Warm Bodies (PG) Fri 4:10-6:30-9 Sat-Sun 1:30-4:10-6:30-9 Mon-Wed 6:30-9

**South Keys  
2214 Bank St.**

Beautiful Creatures (PG) Wed 10 Thu 11-1:50-4:35-7:20-10:10  
The Borrowers (G) Sat 11  
Django Unchained (18A) Fri-Tue 10:45-2:20-5:50-9:15 Wed 10:45-2:20-5:50  
A Good Day to Die Hard (14A) Wed 10 Thu 11:40-2:30-5:10-7:50-10:05  
Hansel & Gretel: Witch Hunters 3D (14A) Fri-Thu 10:20-12:35-2:55-5:15-7:35-10  
The Hobbit: An Unexpected Journey 3D (PG) Fri 10:15-1:40-5-8:30 Sat-Sun 2:35-6-9:25 Mon-Tue 10:15-1:40-5-8:30 Wed 10:15-1:40-5 Thu 10:15-1:40-5-8:30  
Identity Thief (14A) Fri-Thu 11:30-2:05-4:45-7:30-10:05  
Life of Pi 3D (PG) Fri-Thu 10:15-1:05-3:45-6:35-9:25  
The Metropolitan Opera: Un Ballo in Maschera Encore (STC) Sat 12  
Monsters, Inc. 3D (G) Sat-Sun 10:15-12:25  
Parker (14A) Fri-Thu 10:25-1-4-7-9:55  
Safe Haven (PG) Thu 10:45-1:40-4:25-7:25-10  
Side Effects (14A) Fri-Thu 11:50-2:25-5-7:40-10:10  
Silver Linings Playbook (14A) Fri-Thu 10:30-1:20-4:10-6:50-9:45  
Sisterakas (PG) Fri 10:40-1:15-3:50-7:05-9:40 Sat 10:20-12:40-4:35-7:05-9:40 Sun-Thu 10:40-1:15-3:50-7:05-9:40  
Stand Up Guys (14A) Fri 10:50-1:25-3:55-6:55-9:10 Sat 1:25-3:55-6:55-9:10 Sun-Wed 10:50-1:25-3:55-6:55-9:10

Warm Bodies (PG) Fri-Thu 11:45-2:15-4:30-7:10-9:50  
Zero Dark Thirty (14A) Fri 11:35-3-6:15-9:30 Sat 3-6:15-9:30 Sun-Wed 11:35-3-6:15-9:30

**Cinéma des  
Galleries d'Aylmer  
400 boul. Wilfrid-Lavigne**

Les Aventuriers Voyageurs: Le Bali et l'Indonésie (STC) Wed 7  
Bullet to the Head (13+) Fri-Sun 1:10-7:10 Mon 7:10 Tue 1:10-7:10 Thu 7:10-9:30  
A Good Day to Die Hard (13+) Thu 7-9:10 Hansel & Gretel: Witch Hunters 3D (STC) Fri-Sun 1-3-7-9 Mon 7 Tue 1-3-7-9 Wed-Thu 7-9  
Identity Thief (STC) Fri-Sun 12:50-3:20-6:50-9:20 Mon 6:50 Tue 12:50-3:20-6:50-9:20 Wed-Thu 6:50-9:20  
The Last Stand (13+) Fri-Sun 3:30-9:30 Tue-Wed 9:30  
Parker (13+) Fri-Sun 12:40-3:10-6:40-9:10 Mon 6:40 Tue 12:40-3:10-6:40-9:10 Wed 6:40-9:10

**Ciné-starz  
1100 boul. Maloney Ouest**

007: Skyfall (13+) Fri-Mon 4-8:30  
Tue-Thu 2-6:30-9 Le dernier combat (13+) Fri-Mon 5:45-7:40-9:35 Tue-Thu 1:55-7:40-9:35 Escouade gangster (13+) Tue-Thu 12-4:30-9:30  
Hotel Transylvanie (G) Fri-Mon 12-1:40-3:20-5 Jack Reacher (13+) Fri-Mon 7-9:20 Tue-Thu 1:50-4:10-6:30-8:50  
Les mondes de Ralph (STC) Fri-Mon 12-1:55-3:50-6:30 Tue-Thu 12-3:50-5:45  
La saga Twilight: Révélation - partie 2 (STC) Fri-Mon 12-2-5:30-9:20 Tue-Thu 12-5:40  
Surveillance parentale (G) Fri-Mon 12-1:50-3:40-7:30 Tue-Thu 12-2-3:50-7:40

**Gatineau 9  
120 boul. de l'Hôpital**

Amour (13+) Fri 6:45-9:25 Sat-Sun 12:45-3:30-6:45-9:25 Mon 6:45-9:25 Tue 12:45-3:30-6:45-9:25 Wed-Thu 6:45-9:25  
Du plomb dans la tête (13+) Fri 7:20-9:30 Sat-Sun 1:20-3:45-7:20-9:30 Mon 7:20-9:30 Tue 1:20-3:45-7:20-9:30 Wed-Thu 7:20-9:30  
Effets secondaires (13+) Fri 7:15-9:35 Sat-Sun 1:15-3:35-7:15-9:35 Mon 7:15-9:35 Tue 1:15-3:35-7:15-9:35 Wed-Thu 7:15-9:35  
Hansel & Gretel: Chasseurs de sorcières 3D (STC) Fri 7:05-9:15 Sat-Sun 1:05-3:15-7:05-9:15 Mon 7:05-9:15 Tue 1:05-3:15-7:05-9:15 Wed-Thu 7:05-9:15  
L'impossible (13+) Fri 7:10-9:40 Sat-Sun 1:10-3:50-7:10-9:40 Mon 7:10-9:40 Tue 1:10-3:50-7:10-9:40 Wed-Thu 7:10-9:40  
Parker (13+) Fri 9:10 Sat-Sun 3:05-9:10 Mon 9:10 Tue 3:05-9:10 Wed-Thu 9:10  
Les Pee Wee: L'hiver qui a changé ma vie (G) Fri 6:30 Sat-Sun 12:30-6:30 Mon 6:30 Tue 12:30-6:30 Wed-Thu 6:30  
Populaire (G) Fri 7:05-9:40 Sat-Sun 1:05-3:40-7:05-9:40 Mon 7:05-9:40 Tue 1:05-3:40-7:05-9:40 Wed-Thu 7:05-9:40  
Vol d'identité (STC) Fri 7-9:30 Sat-Sun 1-3:30-7-9:30 Mon 7-9:30 Tue 1-3:30-7-9:30 Wed-Thu 7-9:30  
Zombie malgré lui (13+) Fri 6:50-9

Sat-Sun 12:45-3-6:50-9 Mon 6:50-9 Tue 12:45-3-6:50-9 Wed-Thu 6:50-9

**StarCité Hull  
115 boul. du Plateau**

Beautiful Creatures (G) Wed 10:05 Thu 7:10-10  
The Borrowers (STC) Sat 11  
Bullet to the Head (13+) Fri-Sun 1-3:20-5:40-8-10:20 Mon 7:50-10:10 Tue 1-3:20-5:40-8-10:20 Wed-Thu 7:50-10:10  
Django Unchained (13+) Fri-Sat 11:55-3:25-6:55-10:25 Sun 11:55-3:25-8:45 Mon 8:30 Tue 11:55-3:25-8:45 Wed 7  
A Good Day to Die Hard (13+) Wed 10:20 Thu 7:50-10:20  
Hansel & Gretel: Chasseurs de sorcières (STC) Wed 10:05  
Hansel & Gretel: Chasseurs de sorcières 3D (STC) Fri-Sun 12:50-3:10-5:30-7:50-10:15 Mon 7:50-10:05 Tue 12:50-3:10-5:30-7:50-10:15 Wed 7:50 Thu 7:50-10:05  
Hansel & Gretel: Witch Hunters 3D (STC) Fri 1:20-3:40-6-8:20-10:45 Sat 11:05-1:20-3:40-6-8:20-10:45 Sun 1:20-3:40-6-8:20-10:45 Mon 8-10:15 Tue 1:20-3:40-6-8:20-10:45 Wed-Thu 8-10:15  
The Hobbit: An Unexpected Journey (G) Fri-Sun 2:15-5:50-9:25 Mon 8:15 Tue 2:15-5:50-9:25 Wed 9:10 Thu 8:15  
Identity Thief (STC) Fri-Sun 12-2:35-5:10-7:45-10:20 Mon 7:40-10:15 Tue 12-2:35-5:10-7:45-10:20 Wed 10:30 Thu 7:40-10:15 Wed 7:40  
Mama (13+) Fri 1:45-4:30-7:15-10 Sat 4:30-7:15-10 Sun 1:45-4:30-7:15-10 Mon 7:15-10 Tue 1:45-4:30-7:15-10 Wed 7:15  
Les Pee Wee 3D: L'hiver qui a changé ma vie (G) Fri-Sun 4:15-7-9:45 Mon 7-9:45 Tue 4:15-7-9:45 Wed 7-9:45  
Les Pee Wee: L'hiver qui a changé ma vie (G) Fri-Sun 1:30 Tue 1:30  
Le Petit monde des emprunteurs (STC) Sat 11  
Populaire (G) Fri-Sun 11:45-2:20-4:55-7:30-10:05 Mon 7:30-10:05 Tue 11:45-2:20-4:55-7:30-10:05 Wed-Thu 7:30-10:05 Thu 1  
Rouge sang (13+) Fri-Sun 11:45-2:05-4:25-6:45-9:05 Mon 6:55-9:15 Tue 11:45-2:05-4:25-6:55-9:05 Wed 6:55-7:40  
Le réveil des gardiens (G) Fri 11:50 Sat 11:10-11:50 Sun 11:50 Tue 11:50  
Safe Haven (G) Thu 7:30-10:15  
Side Effects (13+) Fri 12:20-2:55-5:30-8:05-10:40 Sat 12:20-5:30-8-10:30 Sun 12:20-2:55-5:30-8-10:30 Mon 7:30-10:05 Tue 12:20-2:55-5:30-8-10:30 Wed-Thu 7:30-10:05  
Silver Linings Playbook (G) Fri-Sun 1:30-4:20-7:10-10 Mon 7:10-10 Tue 1:30-4:20-7:10-10 Wed 7:10-10 Thu 10  
Sublimes créatures (G) Wed 10 Thu 7-9:50  
Un havre de paix (G) Thu 7:15-10  
Une belle journée pour crever (13+) Wed 10:10 Thu 7:40-10:10  
Warm Bodies (13+) Fri-Sun 12:30-2:55-7:20-7:45-10:10 Mon 7:35-10 Tue 12:30-2:55-7:20-7:45-10:10 Wed-Thu 7:35-10  
Star & Strollers Screening Thu 1:30

Zero Dark Thirty (13+) Fri-Sat 12:15-3:40-7:05-10:30 Sun 12:15-3:40-8:35 Mon 8:45 Tue 12:15-3:40-8:35 Wed 9:30  
Zombie malgré lui (13+) Fri-Sun 12-2:25-4:50-7:15-9:40 Mon 7:15-9:40 Tue 12-2:25-4:50-7:15-9:40 Wed-Thu 7:15-9:40

**Barrhaven Cinemas  
131 Riocan Dr.**

Beautiful Creatures (PG) Thu 4:50-7:40  
The Borrowers (G) Sat 11  
Gangster Squad (14A) Fri 7:40-10:25 Sat-Sun 2:10-4:50-7:40-10:25 Mon-Wed 5:40-8:20 A Good Day to Die Hard (14A) Thu 6-8:30 Hansel & Gretel: Witch Hunters 3D (14A) Fri 7:50-10:15 Sat-Sun 12:30-3:10-5:30-7:50-10:15 Mon-Thu 6-8:30  
The Hobbit: An Unexpected Journey 3D (PG) Fri 6:15-10 Sat-Sun 2:20-6:15-10 Mon-Wed 7:30  
Identity Thief (14A) Fri 7:30-10:15 Sat-Sun 11:30-2:05-4:45-7:30-10:15 Mon-Thu 5-7:40 Star & Strollers Screening, Thu 1  
Monsters, Inc. 3D (G) Sat-Sun 11:20  
Rise of the Guardians 3D (G) Sat-Sun 11:55 Safe Haven (PG) Thu 5:50-8:40  
Silver Linings Playbook (14A) Fri 6:50-9:55 Sat 3:50-6:50-9:55 Sun 12:50-3:50-6:50-9:55 Mon-Thu 5:20-8:15  
Warm Bodies (PG) Fri 7:15-10:05 Sat-Sun 12-2:30-5-7:20-10:05 Mon-Thu 5:30-8 Star & Strollers Screening Thu 1  
Zero Dark Thirty (14A) Fri 6:40-10:15 Sat-Sun 11:45-3:20-6:40-10:15 Mon-Wed 4:40-8:10

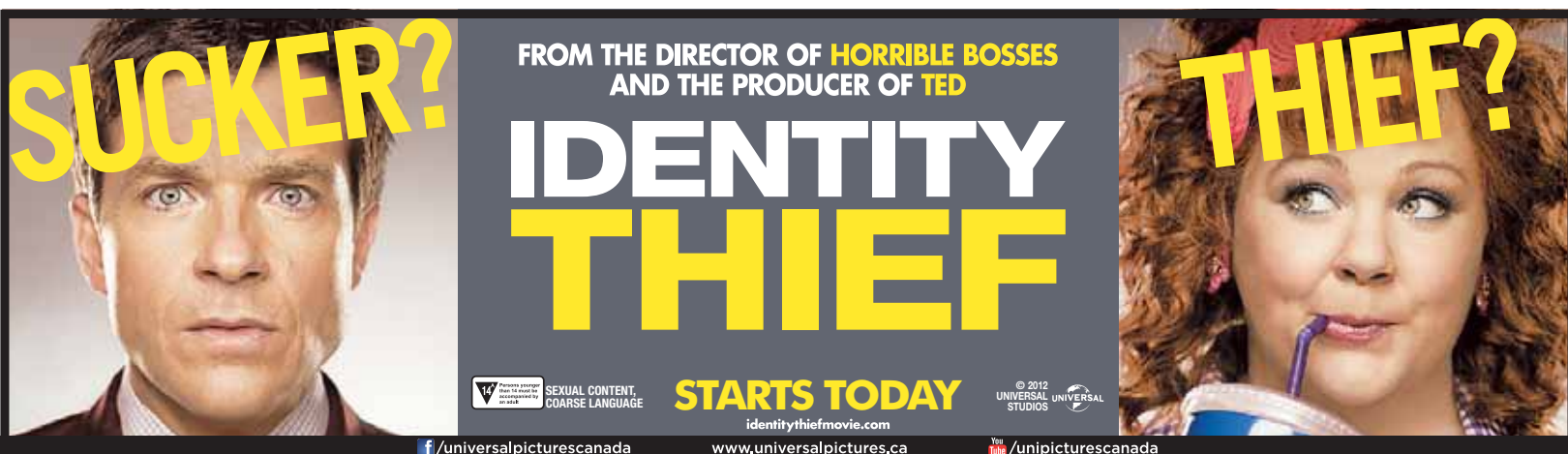
**SilverCity  
2385 City Park Dr.**

Beautiful Creatures (PG) Wed 10 Thu 12:15-3:10-7:05-10:10  
The Borrowers (G) Sat 11  
Bullet to the Head (14A) Fri 12:45-3:15-5:40-8:15-10:45 Sat 10:25-12:45-3:15-5:40-8:15-10:45 Sun-Thu 12:45-3:15-5:40-8:15-10:45  
Die Hard Marathon (STC) Wed 12:10  
Django Unchained (18A) Fri-Tue 12:05-3:35-7:05-10:35 Wed 12:05-3:35-7:05 Thu 12:05-3:35-7:05-10:35  
A Good Day to Die Hard (14A) Wed 10 Thu 1:45-4:35-7-9:30  
A Good Day to Die Hard: The IMAX Experience (14A) Wed 10 Thu 12:30-3-5:30-8-10:30  
Hansel & Gretel: Witch Hunters 3D (14A) Fri 1:15-3:30-5:50-8:25-10:40 Sat 10:50-1:15-3:30-5:50-8:25-10:40 Sun-Thu 1:15-3:30-5:50-8:25-10:40  
Identity Thief (14A) Fri 12-1:50-2:35-4:30-5:15-7:10-7:55-10-10:45 Sat 11:15-12-1:50-2:35-4:30-5:15-7:10-7:55-10-10:45  
Sun-Tue 12-1:50-2:35-4:30-5:15-7:10-7:55-10-10:45 Wed 12-2:35-4:30-5:15-7:10-10:45 Thu 12-1:50-2:35-4:30-5:15-7:10-7:55-10-10:45  
Star & Strollers Screening, Wed 1  
Life of Pi 3D (PG) Fri-Wed 4-6:50-9:55 Thu 1-4-6:50-9:55  
Love Story (STC) Sun 12:45 Wed 7  
Mama (14A) Fri 12:55-3:20-5:45-8:20-10:50 Sat 5:45-8:20-10:50 Sun 12:55-3:20-5:45-8:20-10:50 Mon 12:55-3:20 Tue 12:55-3:20-5:45-8:20-10:50  
The Metropolitan Opera: Un Ballo in Maschera Encore (STC) Sat 12 Mon 6:30

Les Misérables (PG) Fri-Tue 12:15-3:40-7-10:25 Wed 12:15-3:40-7  
Parental Guidance (G) Fri-Wed 1  
Parker (14A) Fri-Thu 12:40-3:50-6:55-9:45 Le prénom (STC) Thu 1-7  
Quartet (PG) Fri 12:10-2:40-5:05-7:35-10:05 Sat 10:15-12:10-2:40-5:05-7:35-10:05 Sun-Wed 12:10-2:40-5:05-7:35-10:05 Thu 12:10-2:40-5:10-7:35-10:05  
Safe Haven (PG) Thu 12:50-3:40-7:25-10:15 Side Effects (14A) Fri-Tue 12:20-2:55-5:25-8:10-10:50 Wed 5:25-8:10-10:50  
Thu 12:20-2:55-5:25-8:10-10:50 Star & Strollers Screening Wed 1  
Silver Linings Playbook (14A) Fri 1:05-3:55-7:40-10:20 Sat 10:20-1:05-3:55-7:40-10:20 Sun-Wed 1:05-3:55-7:40-10:20 Thu 3:55-7:40-10:20  
Skyfall (PG) Fri-Sat 12:50-4:10-7:20-10:30 Sun 4:10-7:20-10:30 Mon-Tue 12:50-4:10-7:20-10:30 Wed 12:30-4:10-7:20-10:30  
Top Gun: An IMAX 3D Experience (STC) Fri-Tue 12:30-3:05-5:35-8:05-10:40 Wed 12-2:30-5-7:30  
Warm Bodies (PG) Fri 12:35-3:05-5:35-8:05-10:40 Sat 10:10-12:35-3:05-5:35-8:05-10:40 Sun-Thu 12:35-3:05-5:35-8:05-10:40  
Zero Dark Thirty (14A) Fri-Wed 12:25-3:45-7:15-10:35 Thu 12:25-3:45-10:35

**Empire Theatres Orleans  
6 Cinemas, 3752 Innes Rd.**

Beautiful Creatures (PG) , Wed 10 , Thu 6:20-9:15  
Bullet to the Head (14A) , Fri 4:20-6:40-9:10, Sat-Sun 1:20-4:20-6:40-9:10, Mon 6:40-9:10, Tue 1:20-4:20-6:40-9:10, Wed 6:40-9:10 Django Unchained (18A) Fri-Wed 7:45  
A Good Day to Die Hard (14A) , , Wed 10:10 , , Thu 7:15-9:50  
Hansel & Gretel: Witch Hunters 3D (14A) Fri 4:40-7:9:40 Sat-Sun 12-2:20-4:40-7-9:40 Mon 7-9:40 Tue 12-2:20-4:40-7-9:40 Wed 7 Thu 6:10-8:45  
The Hobbit: An Unexpected Journey (PG) Fri 3:40, Sat-Sun 1:30, Tue 1:30  
The Hobbit: An Unexpected Journey 3D (PG) Fri-Thu 7:30  
Identity Thief (14A) , Fri 3:30-6:50-9:45, Sat-Sun 12:30-3:30-6:50-9:45, Mon 6:50-9:45, Tue 12:30-3:30-6:50-9:45, Wed 6:50-9:45, Thu 6:45-9:30  
Mama (14A) , Fri-Tue 6:15-9, Wed 6:15  
Monsters, Inc. 3D (G) Fri 3:20 Sat-Sun 12:15-3:20 Tue 12:15-3:20  
Les Pee Wee: L'hiver qui a changé ma vie (PG) , Fri 4, Sat-Sun 12:45-4, Tue 12:45-4  
Safe Haven (PG) , Thu 6:15-7-9:10-9:45  
Side Effects (14A) , Fri 3:45-7:20-10, Sat-Sun 1-3:45-7:20-10, Mon 7:20-10, Tue 1-3:45-7:20-10, Wed 7:20-10, Thu 7:20-9:55  
Silver Linings Playbook (14A) , Fri 3:15-6:30-9:20, Sat-Sun 12:10-3:15-6:30-9:20, Mon 6:30-9:20, Tue 12:10-3:15-6:30-9:20, Wed-Thu 6:30-9:20  
Warm Bodies (PG) , Fri 4:10-7:10-9:50, Sat-Sun 1:10-4:10-7:10-9:50, Mon 7:10-9:50, Tue 1:10-4:10-7:10-9:50, Wed 7:10-9:50, Thu 7:10-9:40  
Zero Dark Thirty (14A) , Fri 6-9:30, Sat-Sun 2-6-9:30, Mon 6-9:30, Tue 2-6-9:30, Wed 6-9:30



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The Governor (David Morrissey) enjoys some quality father-daughter time on *The Walking Dead*, returning this Sunday at 9 p.m. THE ASSOCIATED PRESS

# Human conflict comes to a boil on *The Walking Dead*

**Zombie drama.** Season three resumes this Sunday, with David Morrissey's increasingly deranged Governor ruling human survivors

"Brother against brother," says The Governor fiercely. "Winner goes free. Fight to the death."

Is this any way to run a town?

AMC's zombie drama *The Walking Dead* ended the first half of this season with a wrenching faceoff: roughneck brothers Merle and Daryl were pitted in a bloody test of loyalty to The Governor as he rallied his flock — the residents of Woodbury, Ga. — to goad them on.

That was last December, and things haven't settled down as the hit horror serial returns for another eight episodes Sunday at 9 p.m. EST. The death match continues. The Governor, played by David Morrissey, is increasing-

ly oppressive, even deranged.

"With Woodbury, he has built a sanctuary, a place of safety where humanity can start again," says Morrissey. "But the negative side of power is like a wobbly tooth for him. He just can't stop sticking his tongue in there. There's something gloriously painful about it, and he likes that."

He seems to be losing his marbles as he sees threats both within and beyond the town walls. This has placed on his enemies list not only the zombies—with their ploddingly persistent appetite for human flesh—but also mortals, who are far less predictable. These include the ragtag refugees led by Sheriff Rick Grimes hiding out in an abandoned prison nearby.

"You can adapt to the zombie threat, and that's part of what Woodbury is about," says Morrissey. "But the new problem that has emerged in season three is human beings. What you have now is two communities of humans in conflict. That's much more complicated."

## Making a name

The 48-year-old British actor gravitates toward complex, off-kilter roles.

- **The Deal.** Morrissey played then-MP (and future Prime Minister) Gordon Brown in the 2003 British TV film.
- **State of Play.** In the 2003 U.K. miniseries, Morrissey wowed as an uptight Member of Parliament.
- **Blackpool.** He played the thuggish owner of the Blackpool seaside arcade in this quirky miniseries along with co-star David Tennant (*Doctor Who*).

In other words: What's scarier than the undead? The living!

In the past, The Governor exhibited a softer side. His most touching moments showed his desperate attempts to stay connected with Penny, his undead little girl. Remove-

ing her from the cell in his apartment where he kept her chained, he lovingly combed her wiry zombie hair in one memorable scene, while she snarled and snapped fiercely.

Strange as it was, the scene made perfect sense to Morrissey.

"You have a sick child and you're trying to do normal things that just aren't normal anymore," he says. "There's great certainty and comfort in the past, and he was trying to re-create that."

But in December's finale, Penny was stabbed by Michonne, an intruder out to kill The Governor.

"He loses the one thing he lives for," says Morrissey, adding with a bit of understatement, "Now he's full of anger."

But will The Governor be back to rule over the ultimate gated community? Not surprisingly, Morrissey is cagey when replying to that question: "Contractually, I'm there for five years. But that's not to say that I don't die at the end of this season, or whenever."

THE ASSOCIATED PRESS

## TV Picks

### New TV titles are The Boring

We can blame *The Voice* for the trend toward spartan names for reality shows, which has spread to CBS's brand-new series *The Job*. In the show's pilot airing Friday, five people are vying for an assistant manager position at the Palm Restaurant Group.

Maybe the losers could get a gig coming up with names for reality TV shows?  
THE CANADIAN PRESS

### Live From New York, It's J-Biebs

Canadian teen-pop icon Justin Bieber ticks yet another item off his bucket list tonight, as the fresh-faced Stratford,

Ont., product braves Studio 8H to host Saturday Night Live. The 18-year-old will also be the musical guest on the program, returning to the show after performing *Baby* and *U Smile* way back in 2010. Let's just hope the country's shrieking tweens note the time and avoid waking the neighbourhood. (Global, NBC).

THE CANADIAN PRESS

### Remembering Whitney

On the eve of the Grammy Awards last year, the music world was thrown into mourning by the sudden death of singing legend Whitney Houston. And a night before this Sunday's instalment of the Grammys, we're invited to revisit that event with *The Grammys*

*Will Go On: A Death in the Family*, which shows how producers scrambled to acknowledge the passing of a legend with less than 24 hours before the gala. (Global, CBS).

THE CANADIAN PRESS

### Carly Rae at the Grammys

It looks like a wide-open race heading into Sunday's 55th Annual Grammy Awards. The Canadian contingent of nominees includes moody Toronto rapper Drake with a leading three nods, as well as Mission, B.C., pop singer Carly Rae Jepsen and Windsor, Ont.-born R&B crooner Tamia with two apiece.

THE CANADIAN PRESS



Don McCullin, *Protester, Cuban missile crisis, Whitehall, London (detail), 1962*. © Don McCullin / Contact Press Images

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In *Touch*, Kiefer Sutherland plays a dad protecting his son Jake (David Mazouz) and his supernatural abilities. HANDOUT

# Touch gets a make-over with bigger cast, suspenseful storylines

## Series reboot.

Sutherland says season two will take a 'dynamic shift' with major character developments

Can Kiefer Sutherland regain his *Touch*?

The man who saved the world as Jack Bauer returns in a reboot of his latest Fox drama, *Touch*. A two-hour debut airs Friday at 8 p.m. ET on Fox and Global.

*Touch* stars Sutherland as Martin Bohm, a former reporter whose wife was killed in the Sept. 11 attack on the World Trade Center. He's struggling to raise their special needs son Jake (David Mazouz), who never speaks and won't be touched.

Throughout the first season, Bohm comes to realize

that Jake is communicating through a complicated series of numbers and patterns. What's more, this language seems to be plugged into a larger, worldwide system. A professor who is later killed (played by Danny Glover), tells Bohm that his son is one of the few who can see "the pain of the universe" through the numbers.

Math not being every viewer's strong suit, the numbers for *Touch* didn't quite add up in its first season. Sutherland, interviewed last summer in Los Angeles, says Season Two is a whole new equation.

"It went from a story of a father and a son desperately trying to figure out a way to communicate with each other to a father who has almost been killed and has to protect his son from people that are willing to kill to get him. That's a pretty dynamic shift."

THE CANADIAN PRESS

## Touch's fresh blood

Despite critical praise, ratings for the first season of *Touch* were only so-so. Two actors with solid pedigrees have been added to the mix to bolster the intrigue.

- **Maria Bello.** The actress, last seen in the U.S. remake of *Prime Suspect*, plays Lucy, a single mom out to reunite with her own special needs daughter who shares Jake's abilities.
- **Lukas Haas.** Haas, who recently appeared in the film *Inception*, plays Calvin Norburg, the mad genius of Aster Corps, a group trying to take custody of Jake away from his father in order to exploit the child's supernatural abilities.



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# CBS bans breasts, all things fun from Grammys

**Dress code.** Network proves that it stands for Can't Bare Skin with its new policy for celebrities attending this year's show

MARY ANN  
GEORGANTOPOULOS  
Metro World News

Who would have thought the 55th Annual Grammy Awards would have a strict dress

code?

With award show season in full swing, the Grammys is supposed to be the fun show. At the Grammys, it is acceptable for stars to let loose. It's not like at the Oscars where the atmosphere is a little stuffier.

This year, though, musicians might need to rethink their wardrobe. CBS Standard and Practice is instilling a strict no boobs, no butts policy.

This is the email that went out by the S&P department

**Too bootylicious for ya babe**

**"Please be sure that buttocks and female breasts are adequately covered. Thong-type costumes are problematic. Please avoid exposing bare fleshy under curves of the buttocks and buttock crack."**

CBS Standard and Practice department

via Deadline:

"CBS Program Practices advises that all talent appearing on camera please ad-

here to Network policy concerning wardrobe. Please be sure that buttocks and female breasts are adequately cov-

ered. Thong-type costumes are problematic. Please avoid exposing bare fleshy under curves of the buttocks and buttock crack. Bare sides or under curvature of the breasts is also problematic. Please avoid sheer see-through clothing that could possibly expose female breast nipples. Please be sure the genital region is adequately covered so that there is no visible 'puffy' bare skin exposure. Please avoid commercial identifica-

tion of actual brand name products on T-shirts. Foreign language on wardrobe will need to be cleared."

Got that, ladies? No thongs. CBS is taking this situation seriously. They're not even allowing foreign language on clothes unless it's been cleared.

Our strict, private high school was more fun than the Grammys. What can we say, c'est la vie — that's 'such is life' for you, CBS.



Lady Gaga, known for her questionable fashion choices, may have a tough time picking out an outfit this year. KEVIN WINTER/GETTY IMAGES

## Wild, weird and wonderful tracks



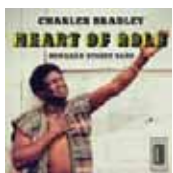
**SOUND CHECK**  
Alan Cross  
scene@metronews.ca

A somewhat unusual collection of recommendations this week that are worth passing around work today.



### She Must Be One of Us!/Noel Gallagher

There's been a sudden flood of unreleased pre-Flying Birds Noel Gallagher demos. This one sounds like he's channelling Bob Dylan.



### Heart of Gold/Charles Bradley

Wherein a former short order cook and James Brown impersonator records a Neil Young song for his debut album — at age 62.



### Apple vs. Android Phone War/Meri Amber

Are you an iOS user or do you prefer Android? It was inevitable that someone had to write a song about this most First World of conflicts.

Metro News, Just For Laughs and Jeremy Hotz Want to Get you Out of Your Misery!

# Jeremy Hotz

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# Tegan and Sara bask in first-ever nomination

## Grammy Awards.

Calgary duo aren't exactly confident about their chances when it comes to winning at this Sunday's award show

First-time Grammy Award nominees Tegan and Sara face some tough competition in the long-form music video category this Sunday, but at least one person close to the Calgary twins is confident.

"My mom's like, 'I think you're going to win,'" laughed Tegan Quin in a recent interview alongside her sister.

"I was like, 'Mom, we're up against Mumford & Sons and U2. You're high.'"

Even if the 32-year-old Quins aren't confidently clearing space on their mantels, they're tickled by the recognition.

The duo is up for Get Along, a DVD the five-time Juno nominees released back in November 2011 that features three separate documentaries totalling more than two hours of footage.

Sometimes such exercises in fan service carry the whiff



First-time Grammy Award nominees Tegan and Sara aren't confident about their chances of winning. CHRIS YOUNG/THE CANADIAN PRESS

of a cash-in, but Get Along was different — for one thing, it took about 16 months to compile.

It also provided an uncommonly intimate look at the

twins, featuring footage of their trip to India as well as interviews with close friends and, yes, their mother, who has long been the subject of embarrassing anecdotes told

by the twins onstage (with an unflattering voice impression to boot).

Perhaps in part because of the amount of work that went into Get Along, the

Quins were thrilled to see it recognized.

"(It) was a labour of love," Sara said.

"We spent a lot of time working on it. So to have it

## Quote

"I was like, 'Mom, we're up against Mumford & Sons and U2. You're high.'"

Tegan Quin

Talking about their competition for the long-form music video category

recognized on such a high level, that's so exciting for us.

"Whether you believe in these systems of grading and competition ... it doesn't matter. Because your parents love it, your friends think it's cool. We're stoked."

As much as they're enjoying being Gramminated (as Sara put it), the pair won't be able to attend the ceremony this Sunday at the Staples Center due to press duties overseas, where they're promoting their latest record, Heartthrob.

The Quins did, however, offer to send their mother down to California in their place.

"She didn't want to go," Tegan said.

"So she didn't think we were going to win that much."

THE CANADIAN PRESS

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## A Grammy maybe? Carly Rae Jepsen heads for Grammy gold with 2 nods



Carly Rae Jepsen's *Call Me Maybe* spawned numerous online parodies.  
JOHN SHEARER/THE ASSOCIATED PRESS

Carly Rae Jepsen's *Call Me Maybe* became the soundtrack for endless viral online fun last year: U.S. infantry soldiers lip-synched to it in Afghanistan's Kunar Province.

So did James Franco and the U.S. Olympic swim team. Models from Abercrombie & Fitch showed off their abs to it, as did hair-whipping Miami Dolphins cheerleaders. Dogs have barked the whole song. Parodies of it have been parodied.

Fellow singers from Katy Perry to Selena Gomez embraced the pop goodness.

Even the Cookie Monster jumped on the *Call Me Maybe* train.

The song put 27-year-old Jepsen, who finished third on a season of Canadian Idol, in the spotlight and on a path to potential Grammy gold. The monster hit is nominated for song of the year and best pop vocal performance at the Feb. 10 awards show.

"I was gunning maybe for top 10 on iTunes. That was

my little, mini secret goal," she said recently by phone from Los Angeles, where she was picking out a dress to wear to the Grammys, where she'll also present an award.

The song had a nine week-arc on top of the Billboard Hot 100 chart and has sold more than 6.7 million tracks in the United States, according to Nielsen SoundScan.

The only thing Jepsen hasn't been able to do is have album sales that match her powerful single. She put out the CD *Kiss* last September, but despite a hit second single — the double platinum *Good Time* with Owl City — the album has sold only 226,000 copies.

"I think with (a) song being as big as *Call Me Maybe*, there's always that challenge of how do we push past that and show people that there is more to offer," she said. "I'm confident, whether it's with this album or the next, I'll be able to prove that."

THE ASSOCIATED PRESS

### Nominations

Who is Carly Rae Jepsen competing against?

- **Category.** Her hit song, which Jepsen co-wrote with guitarist Tavish Crowe, will compete in the song of the year category at the Grammys with No.1 hits from fun. and Kelly Clarkson, as well as critically acclaimed tunes from U.K. singer Ed Sheeran and R&B performer Miguel.

### Canadian nominees

A list of Canadian nominees heading into Sunday's 55th Grammy Awards:

- **Drake (three nominations).** Best rap album (*Take Care*); best rap song (*The Motto*); best rap performance (*HYFR*)
- **Carly Rae Jepsen (two nominations).** Song of the year (*Call Me Maybe*); best pop solo performance (*Call Me Maybe*)

- **Tamia (two nominations).** Best R&B song (*Beautiful Surprise*); best R&B album (*Beautiful Surprise*)

- **Arcade Fire.** Best song written for visual media (*Abraham's Daughter* from *The Hunger Games*)

- **Michael Bublé.** Best traditional pop vocal album (*Christmas*)

- **Deadmau5.** Best dance/

electronic album (*Album Title Goes Here*)

- **Melanie Fiona.** Best traditional R&B performance (*Wrong Side of a Love Song*)

- **Loreena McKennitt.** Best new age album (*Troubadours on the Rhine*)

- **Howard Shore.** Best score soundtrack for visual media (*Hugo*)

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Dev Patel and Freida Pinto ALL PHOTOS GETTY IMAGES

## Everyday is Valentine's Day for Slumdog couple

Slumdog Millionaire co-stars Dev Patel and Freida Pinto, who have been dating for four years, don't have anything special planned for Valentine's Day this year — or any year — they tell Us Weekly.

"I actually am not a big

Valentine's Day supporter," Pinto says. "I don't really celebrate it." Which leaves the perfect opening for Patel to prove what a great boyfriend he is: "Everyday should be a celebration of love," he says. Top that, gentlemen.

## Spielberg got it wrong, Conn. congressman alleges

At least one congressman is challenging Steven Spielberg's fact-checking for Lincoln, arguing that the film's depiction of two Connecticut legislators voting against the amendment to abolish slavery is incorrect, according to the Hartford Courant.

"How could congressmen from Connecticut — a state that supported President Lincoln and lost thousands of her sons fighting against slavery on the Union side of the Civil War — have been on the wrong side of history?" Connecticut Rep. Joe Court-



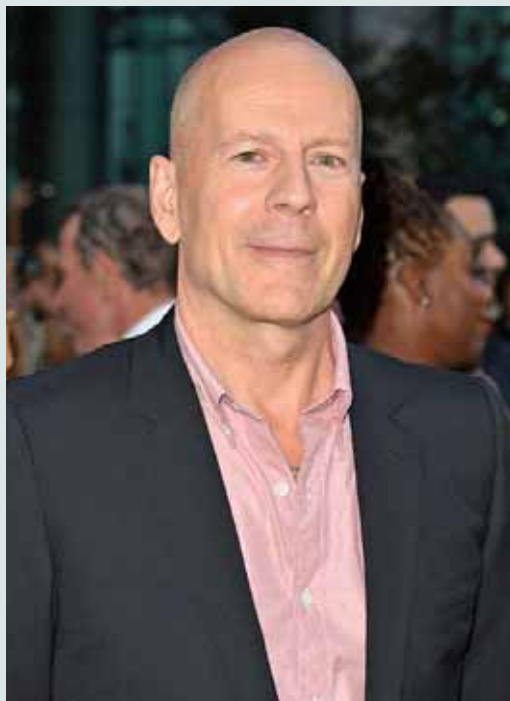
Steven Spielberg

ney asks. "The state's good name, I personally feel, was tarnished a bit." Courtney is asking that Spielberg alter the film to reflect this before its DVD release.

# METRO DISH

OUR TAKE ON THE WORLD OF CELEBRITIES

### The Word



## 'No one commits a crime because they saw a film,' Willis says

Bruce Willis, star of many bullet-ridden films, thinks it's a mistake to try to link violence in entertainment with real-life shootings like the recent incidents in Aurora, Colo., and Newtown, Conn.

"No one commits a crime because they saw a

film. There's nothing to support that," Willis tells the Associated Press. "We're not making movies about people that have gone berserk, or gone nuts. Those kind of movies wouldn't last very long at all." Furthermore, Willis isn't a fan of more gun control legislation.

"I think that you can't start to pick apart anything out of the Bill of Rights without thinking that it's all going to become undone," he says. "If you take one out or change one law, then why wouldn't they take all your rights away from you?" **METRO WORLD NEWS**



Lindsay Lohan

## Lohan keeping calm and carrying on

Despite her ongoing legal troubles and reports of her being difficult to work with, Lindsay Lohan insists she's keeping calm and carrying on. So what's her secret?

"Family," she tells E! News. "You can't get through anything without the family. Family is

everything."

Lohan, it should be noted, has had public meltdowns with her mom, Dina Lohan, in recent months, and her dad, Michael Lohan, has been pushing on numerous occasions for an intervention and rehab for his daughter.

### Twitter



@mcgregor\_ewan

Keep seeing #JacktheGiantSlayer posters everywhere. More than can be said for #TheImpossible. Zero posters there! Shame.



@rosemcgowan

Does anyone know ANYONE with a Nielsen ratings box? Just curious.



@johncusack

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Liquid Assets

# I love you in a wine glass



**LIQUID ASSETS**  
Peter Rockwell  
@therealwineguy  
liquidassets@eastlink.ca

This one is for all the lovers in the world. Well, at least for all you guys out there who haven't realized that Valentine's Day is this coming Thursday.

Why didn't Cupid just make V-Day the second Sunday of February so we could cook up an easy breakfast in bed for our sweeties accompanied by a glass of bubbly?

That would be too easy. This year, it's a weekday. So, if you're not going out on the town to show your devotion, at least bring her home (or him, girls) a bottle that's the liquid equivalent of an Enrique Iglesias album.

It wouldn't hurt if that vino paired well with a heart-shaped box of bonbons. Chocolate is a palate coating confection, so many wines lose their nuance when paired with it.

Reds work best, with Old Vine Zinfandels, ripe and ready Pinot Noirs and plump, thick-fruited Merlots all having a natural sweetness that gives them the edge if you're trying to match one wine with a variety of chocolate styles.

J. Lohr Estates' 2010 Los Osos Merlot (\$19.95 to \$22.99) from California's Paso Robles is a chewy burst of deep berry fruit that definitely brings the love.

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This recipe serves two. MATTHEW MEAD/ THE ASSOCIATED PRESS

# Easy romantic dinner frees up time for love

**Crab and Hearts of Palm Gratin with Arugula Salad.** Make-ahead dish won't keep you in the kitchen

Not planning to go out for Valentine's Day? Time to start planning a special menu for a romantic night in.

This dish is warm, comforting and rich with flavours that say "you're special." It cooks up in a gratin dish, so you can assemble it ahead of time, then when you're ready to eat, just pop it in the oven.

While the gratin bakes, assemble the salad and serve everything together with a

crusty baguette.

It's simple, special and perfect for an evening in.

1. Heat the oven to 375 F. Place 2 shallow individual-sized casserole or gratin dishes on a baking sheet.

2. Chop the artichoke hearts and hearts of palm into 1/2-inch pieces. In a medium bowl, gently stir the artichokes and hearts of palm with the thyme, lemon zest, cream, fontina, white pepper and crab. Spoon the mixture into the gratin dishes.

3. In a small bowl, stir together the breadcrumbs, paprika, salt and melted butter. Sprinkle over the gratins.

Bake for 25 to 30 minutes, or until bubbling.

4. While the gratins bake, make the salad. In a medium bowl, whisk together the ol-

ive oil, vinegar, mustard and maple syrup. Add the arugula, cherries and almonds and gently toss to coat. Serve topped with sea salt and black pepper. **THE ASSOCIATED PRESS**

## Ingredients

### For the gratin

- 14-oz each cans artichoke hearts and hearts of palm, drained
- 1 tbsp chopped fresh thyme
- Zest of 1 lemon
- 1/2 cup heavy cream
- 1/2 cup grated fontina cheese
- 1/4 tsp ground white pepper
- 12 oz lump crab meat
- 1/3 cup panko breadcrumbs
- 1/4 tsp sweet paprika

- Pinch of salt
- 1 tbsp butter, melted

### For the salad:

- 1 tbsp olive oil
- 1 tbsp balsamic vinegar
- 1 tsp Dijon mustard
- 1 tsp maple syrup
- 2 cups baby arugula
- 1/4 cup fresh or dried cherries
- 2 tbsp toasted almonds
- Sea salt and ground black pepper

3 LIFE

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### The Vagina Monologues

The ladies that inspired Eve Ensler's feminist play *The Vagina Monologues* continue to be re-imagined through community actors at the University of Ottawa's Alumni Auditorium this weekend. Whether you laugh or cry, you'll walk out with new euphemisms for what's between your legs. Proceeds are going toward women's charities. Friday and Saturday. Visit: sfuo.ca.



### Cracking-Up The Capital

Ottawa's first and only comedy festival will have you laughing in stitches. Friday night shines a spotlight on aboriginal comedy at the Museum of Civilization. Some of Canada's best comedians, like Colin Mochrie, take to the NAC Second stage in support of mental health awareness at the NAC on Saturday. Visit: crackingupthecapital.com.



### Brazilian fever

It's time to go loco for Carnival. Turn up the heat in your best costume, be it a feathered creature or pirate, for Brazilian fever to hit you at Lago Bar and Grill. Feel the warmth and vivacity of the culture and samba the night away. Saturday and Sunday. Visit: braziliancarnival-ottawa.com.



### Ben Caplan

Possessing possibly the best beard in Canadian indie-rock, singer-songwriter Ben Caplan was heard recently belting out and nearly breaking the piano at CBC Radio's Q with his passionate and unmatched live performance. Caplan reminds you of why live music can't be beat. See for yourself this Sunday at Café Dekcuf. Visit: bencaplan.ca.



### Face 2 Face

Face 2 Face marks the beginning of a new season of dance performances at the NAC and Arts Court. All weekend, four companies from Russia to the Netherlands bring a potent mix of provocative duets making waves internationally. Canadian dancers present the touching and funny show, *The Most Fun We've Ever Been*. Friday to Sunday. Visit: nac-cna.ca/en/dance.



### Winterlude Slides

Winterlude tube slides are up for grabs, while the daredevils can park their snowpants-wearing behinds on the iceberg snow slides over at Jacques Cartier Park in Gatineau for some classic wintertime fun. If you're lucky, a cup of hot cocoa will greet you at the end of one of them. Dress warmly. Until February 18. Visit: winterlude.gc.ca.



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# CHINESE NEW YEAR

Friday, February 8, 2013



Participants take part in last year's Chinese Benevolent Association of Vancouver annual Chinese New Year parade. Chinese New Year begins Feb. 10 and 2013 is the Year of the Snake. CONTRIBUTED

## A year of introspection and reflection

**Chinese New Year.** 2013 is the Year of the Snake, which begins Feb. 10, first day of first lunar month

YLVA  
VAN BUUREN  
For Metro

Happy New Year — Chinese New Year, that is.

Also known as the Spring Festival, the Chinese New Year starts Feb. 10 (it always starts on the first day of the first lunar month), and it is the longest and most important of the traditional holidays, explains Jun Ing, vice-president of the Chinese Benevolent Association of Vancouver.

"That means lots of preparations and celebrations across Canada, especially in larger cities such as Vancouver and Toronto," Ing said.

The customs around Chi-

nese New Year range from thoroughly cleaning your house beforehand "to sweep away any ill fortune" to replacing old plants with fresh flowers and plants to signify "new growth and beginnings." Windows and doors of homes and businesses are decorated with red paper decorations that have themes such as happiness, wealth and longevity.

On Chinese New Year's Eve, Chinese families often gather together at someone's home or a restaurant for an annual multi-course "reunion" dinner, explains Shirley Yum, a guide and culinary historian, A Taste of the World, Toronto. The feast features many traditional dishes such as Chinese



Last year's Chinese Benevolent Association of Vancouver annual Chinese New Year parade. CONTRIBUTED

dumplings, fish, spring rolls and sticky rice cake. Special menus and dishes are available at many Chinese restaurants throughout the holiday.

Many communities have parades, too. The 40th annual Vancouver Chinese New Year Parade, for example, features traditional lion and dragon

### Develop new skills

The Year of the Snake will be a year of culture, introspection and self-development, according to Shirley Yum from A Taste of the World, who introduces people to diverse cultures and their food in Toronto neighbourhoods.

"You should feel a state of calm come over you as the Year of the Water Snake kicks off on Sunday, Feb. 10," Lum said. "The belief is you have a 12-year

cycle, and each year takes on characteristics of that animal.

"We're finishing off the Year of the Dragon, which was all about opportunity. The Year of the Snake will be a reflective year — and your own animal sign will take on those attributes and react to them."

What can you do to get the most out of the year? "Sign up for workshops and develop new skills."

dancers, marching bands and martial arts performances. It's being held Feb. 17 in Chinatown with fireworks to signal the start of the parade.

Ing says the Vancouver Chinatown Spring Festival

Celebration Committee also organizes a gala banquet for approximately 1,000 people at the end of the parade, as well as a cultural fair Feb. 16-17 in the courtyard near the Chinese Cultural Centre.

春 節  
癸巳 蛇 年  
YEAR OF THE SNAKE

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Oprah Winfrey. GETTY IMAGES FILE



Martha Stewart. GETTY IMAGES FILE

## Celebrities born in the Year of the Snake

Snakes can be seducers, but they are also prone to lashing out in anger. Here are some celebrities born in the Year of the Snake such as 1917, 1929, 1941, 1953, 1965, 1977, 1989, 2001 and 2013:

- Charlie Sheen
- Sarah Jessica Parker

- Hulk Hogan
- Martha Stewart
- Kanye West

- Oprah Winfrey
- Marlon Brando
- Pablo Picasso
- John F. Kennedy



Charlie Sheen, left, Sarah Jessica Parker, and Kanye West.

## Double Happiness recipe. Braised Shiitake Mushrooms on Sweet Peas

### Ingredients:

- 2½ tbsp vegetable oil
- 4 slices ginger, skinned and chopped
- 1 piece garlic, crushed
- 1 to 1½ lbs fresh shiitake mushroom, cleaned
- 2½ cups water
- 1 tbsp T&T Korean Kalbi Marinade Sauce, pictured (available at Loblaws, Real Canadian Superstore and select Zehrs, Valu-Mart, Your Independent Grocer, Extra Foods, and nofrills)
- 1 tsp oyster sauce
- 1 tsp hoisin sauce
- 1 tsp brown sugar
- 1 tsp chili bean sauce
- ½ lbs sweet peas, rinsed
- Pinch salt

### Cornstarch mixture:

- 1 tbsp cornstarch
- 2 tbsp water

### Instructions:

- 1 Heat 2 tbsp oil in a wok on high; sizzle in ginger and garlic.

Add shiitake mushrooms and ½ cup of water, mix well. Add the T&T Korean Kalbi Marinade Sauce, oyster sauce, chili bean sauce, hoisin sauce and sugar, stir and cook for 1 minute. Turn heat to medium-low, cover and cook for 4 to 5 minutes or until mushrooms are tender. Turn heat to a low simmer.

- 2 Bring 2 cups of water in a medium saucepan to a boil on high. Add ½ tbsp of oil and a pinch of salt, add

- 3 Bring mushroom mixture back to a boil. Prepare cornstarch mixture: Mix cornstarch and water together in a bowl. Slowly pour into wok, stir well. Turn off heat and serve on top of the peas. Serves 4 to 6 with steamed rice.

RECIPE COURTESY OF T&T SUPERMARKET



Shiitake mushrooms. RON CHAPPEL STUDIOS/THINKSTOCK

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## Recipe. Sweet and Golden Blessings

This T&T Jasmine Green Tea, Kabocha and Coconut Cream Pudding would be perfect for dessert.

### Ingredients:

- 2 cups T&T Jasmine Green Tea\*
- 1 cup kabocha squash, diced
- ½ cup coconut milk
- 2 tbsp tapioca, soaked in ½ cup of T&T Jasmine Green Tea for 15 minutes
- 3 to 4 tbsp brown sugar
- ½ cup evaporated milk
- 1 to 2 boxes T&T Crispy Milk Crackers\* (\*available at Loblaws, Real Canadian Superstore and select Zehrs, Valu-Mart, Your Independent Grocer, Extra Foods, and nofrills)

### Instructions:

- 1 In a medium saucepan, bring the T&T Jasmine Green Tea and kabocha squash to a boil on high heat and cook for 15 seconds. Turn heat to medium-low, cover and simmer for 10 minutes. Add coconut milk and brown sugar, mix well. Bring to a soft boil on medium high. Remove from heat.

- 2 Transfer mixture to a food processor, puree for 1 minute or until mixture is creamy and smooth. Return mixture to the saucepan and bring to a boil on medium-high. Pour in tapioca and

green tea kabocha squash mixture. Using a spatula, stir to fold in nicely and bring to a boil. Reduce heat to medium-low, cover and cook for 2 minutes.

- 3 Distribute mixture evenly into pudding cups, refrigerate for at least 2 hours. Add about 1 tbsp evaporated milk onto the pudding before serving and serve with T&T Crispy Milk Crackers. Makes 8 to 10 cups.

RECIPE COURTESY OF T&T SUPERMARKET







## Hurricanes blow into nation's capital

Carolina Hurricanes goalie Cam Ward robs Ottawa Senators forward Jakob Silfverberg of a goal on Thursday at Scotiabank Place. For the result of the game, go to [metronews.ca/sports](http://metronews.ca/sports).

JANA CHYTILOVA/FREESTYLE PHOTOGRAPHY/GETTY IMAGES

### Skiing

## Guay gives course the thumbs-down

Defending champion Erik Guay of Canada criticized the men's downhill course at the world ski championships in Schladming, Austria, after training on Thursday, calling one of the jumps "way too big."

Guay said he hurt his back while landing after the 30-metre jump.

"That's ridiculous," Guay said. "Any course you should be able to push in the first training run and not have to worry about injuries like that."

The height of the jump was causing problems because racers land on a flat part of the slope, the skier said. "There's a little bit of a takeoff," said Guay, who called the rest of the Planai course in Austria "pretty fun."

Super-G world champion Ted Ligety, who will race downhill in the super-combined event on Monday, shared Guay's criticism.

FIS men's race director Guenter Hujara said course workers would try to slightly lower the jump ahead of Friday's training. "It's very difficult there. We can't take it down too far," Hujara said. "We have helpers on it and we'll see tomorrow morning."

THE ASSOCIATED PRESS

# A warm welcome awaits Olympians

## Countdown to Sochi.

Weather could prove to be a stumbling block at next Winter Games

The Sochi Olympics are a year away and already there are worries about Circassian Muslim unrest, transportation headaches and even earthquakes.

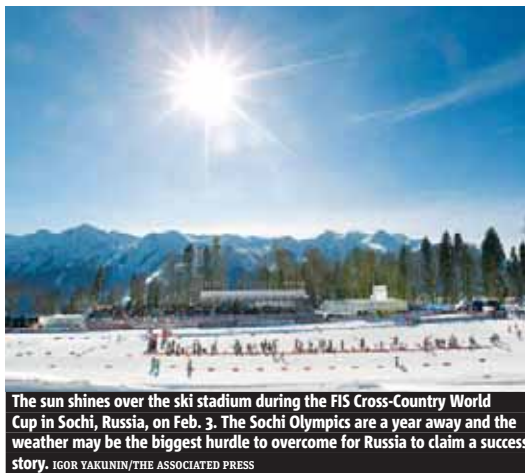
But the weather may be the biggest hurdle to overcome for Russia to claim a success story.

If you thought the 2010 Vancouver Games had issues, just wait.

"In Canada, if somebody said, 'Pick the least likely place for a Winter Games,' I would have picked Vancouver and, in Russia, I would have picked Sochi," says Environment Canada's senior climatologist David Phillips.

"I think we think we can fool Mother Nature sometimes."

Sochi was Joseph Stalin's cottage retreat back in the day, where he had his favourite



ite "dacha" or summer house, a bit of a misnomer since it's as big as some modest resort hotels. You can still take a tour.

Think of it as Russia's Florida, festooned with palm trees and located on the northeastern coast of the Black Sea, just a little north of Turkey and northeast of Greece. The

climate is classified as subtropical.

Phillips looked at data both for Sochi and the ski resort of Krasnaya Polyana and compared them with Vancouver and Whistler.

The city will be the site of the "coastal cluster" as organizers have dubbed it for arena-based sports, while the

### Quoted

"They'll be ... doing everything possible to make it into a winter wonderland."

Environment Canada's senior climatologist David Phillips on the Sochi Winter Games

"mountain cluster" will host skiing, snowboarding and bobsledding events. Each will have its own Olympic village.

"In Sochi you can enjoy a warm southern sea as well as high, snow-covered mountains," organizers boast.

It can snow in Sochi proper but it's not exactly a regular occurrence, as average daytime temperatures, Phillips says, are around the 9 C range in February. The record though is about 24 C.

That's even warmer than Vancouver, which has an average daytime temperature of 8 C in February, and had more than its share of weather-related problems at the last Winter Olympics.

THE CANADIAN PRESS

## CIS football

## Quebec City to host this year's Vanier Cup

The 2013 Vanier Cup game will return to Quebec City this fall.

Laval University has been selected to host the Canadian university football championship Nov. 23, Canadian Interuniversity Sport announced Thursday.

"We are very excited to return to Quebec City for the 2013 Vanier Cup," CIS president Leo MacPherson said in a release. "We are coming off a very successful Vanier Cup and we strongly feel staging the game at Laval next fall is the best way to build on that success and keep the momentum going as we get set to celebrate our 50th-anniversary edition in 2014."

The Vanier Cup was previously played at Telus Universite Laval Stadium in 2009 and 2010.

Laval defeated McMaster 37-14 in the 48th Vanier Cup last November. The game was played at Toronto's Rogers Centre in front of a Vanier Cup-record crowd of 37,098.

THE CANADIAN PRESS

## Soccer

## Allegedly fixed matches old news: FIFA

Most allegations of match-fixing raised by Europol this week had already been dealt with, FIFA president Sepp Blatter said Thursday.

"Most of the matches which they put in this tray, 600 or 800, have already been analyzed, dealt with and even were at court," Blatter told reporters during a visit to Mauritania.

At Europol's briefing in the Netherlands on Monday, the police liaison agency said it knew of 380 suspicious matches played in Europe in recent years and 300 more worldwide, including national team matches under FIFA's jurisdiction.

Europol did not identify matches it suspected were corrupted, fuelling widespread speculation about which teams were involved and if fresh allegations had been uncovered.

Blatter acknowledged that match-fixing for illegal betting scams was "pure delinquency" that presented a serious danger to the sport.

THE ASSOCIATED PRESS

# Tim Raines called to Canadian Hall of Fame

**Baseball.** Seven-time all-star headlines class that includes George Bell and Tom Cheek

He's still waiting for Coopers-town to call, but Tim Raines can finally say he's a Hall of Famer.

The former Montreal Expos outfielder was named for induction Thursday into the Canadian Baseball Hall of Fame. Also included in the class of 2013 are former Toronto Blue Jays outfielders George Bell and Rob Ducey, as well as former announcer Tom Cheek and longtime minor-league owner Nat Bailey.

No players were elected into the Baseball Hall of Fame this year. Raines was fifth in voting conducted by the Baseball Writers' Association of America with 297 votes (52.2 per cent), finishing short of the 75 per cent required for induction.

"Definitely different types of emotions," Raines said during a conference call. "The emotions of not getting into the Baseball Hall of Fame is something I've been dealing with for five years."

"Getting into the Canadian (Baseball) Hall of Fame ... is the highest honour I've gotten since I played professional baseball, so this is a great moment for me and my family. I was ecstatic about it."

Raines, 53, played left field for six major-league teams from 1979 to 2002, but is best known for his time in Montreal (1979-90). Nicknamed Rock, he was a seven-time all-star and two-time World Series champion as a player — he added a third in 2005 as a Chicago White Sox coach — and retired with a career .294 average with 2,605 hits, 170 homers and 808 stolen bases.

Last month, Raines joined the Toronto Blue Jays as a base-running and outfield coach.

THE CANADIAN PRESS



Tim Raines, pictured as a Montreal Expos outfielder on April 4, 1989, was named for induction into the Canadian Baseball Hall of Fame's class of 2013.

THE CANADIAN PRESS FILE

## Cycling. Dallas company sues Lance Armstrong to recover \$12M bonus

A Dallas promotions company sued Lance Armstrong on Thursday, demanding he repay \$12 million US in bonuses and fees it paid him for winning the Tour de France.

SCA Promotions had tried in a 2005 legal dispute over the bonuses to prove Armstrong cheated to win before it ultimately settled and paid him.

Armstrong recently acknowledged using performance-enhancing drugs after the U.S. Anti-Doping Agency in 2012 detailed a sophisticated doping program taking place within his teams. Armstrong was stripped of his seven Tour de France victories and given a lifetime ban from sports.

Armstrong and agent Bill Stapleton, the company contends in its lawsuit, lied and conspired to cheat SCA out of millions. The lawsuit notes that Armstrong repeatedly testified under oath in the 2005 dispute that he did not use steroids, other drugs or blood-doping methods to win, all of which he now admits to doing.

"It is time now for Mr. Armstrong to face the consequences of his actions," said the lawsuit, which demands a jury trial. "He admits he doped, he admits he bullied people, he admits he lied."

Armstrong won the Tour de France every year from 1999 to 2005. The SCA lawsuit seeks to recover \$9.5 million in bonus



Lance Armstrong is being sued for \$12 million for lying under oath about his use of PEDs. GEORGE BURNS/OPRAH WINFREY NETWORK/GETTY IMAGES

money for winning the race from 2002-04 and another \$2.5 million paid to Armstrong for other costs and fees.

The lawsuit names Armstrong, Stapleton and Tailwind Sports, Inc., the team's management entity, as defendants.

Tim Herman, an attorney for Armstrong and Stapleton, did not immediately return telephone messages.

An Armstrong spokesman referred to the original settlement signed in February 2006 by SCA president Robert Hamman and Stapleton, both for himself and Armstrong, that states, "No party may challenge, appeal or attempt to set aside" the agreement, which is "fully and forever binding."

THE ASSOCIATED PRESS

### Extended deadline

USADA chief executive Travis Tygart said Wednesday the agency has been in contact with Armstrong and is giving him more time to decide if he wants to co-operate with its investigators.

- Armstrong has until Feb. 20 to work out an interview with investigators under oath.

- The agency has said co-operating in its cleanup effort is the only path open to Armstrong if his lifetime ban from sports is to be reduced.

### NHL

#### EASTERN CONFERENCE

##### ATLANTIC DIVISION

	GP	W	L	OL	GF	GA	Pt
Pittsburgh	10	7	3	0	34	24	14
New Jersey	9	5	1	3	23	20	13
NY Islanders	9	4	4	1	29	30	9
NY Rangers	9	4	5	0	20	25	8
Philadelphia	10	4	6	0	23	27	8

##### NORTHEAST DIVISION

	GP	W	L	OL	GF	GA	Pt
Boston	9	7	1	1	26	20	15
Ottawa	10	6	3	1	29	19	13
Montreal	9	6	3	0	27	19	12
Toronto	10	5	5	0	25	29	10
Buffalo	10	3	6	1	30	37	7

##### SOUTHEAST DIVISION

	GP	W	L	OL	GF	GA	Pt
Tampa Bay	9	6	3	0	40	23	12
Winnipeg	9	4	4	1	27	34	9
Carolina	8	4	4	0	22	24	8
Florida	9	3	5	1	22	33	7
Washington	10	2	7	1	23	36	5

**Note:** A team winning in overtime or shootout is credited with two points and a victory in the W column; the team losing in overtime or shootout receives one point which is registered in the OL (other loss) column.

#### Thursday's results

Florida at Philadelphia  
Washington at Pittsburgh  
Tampa Bay at New Jersey  
Calgary at Columbus  
NY Islanders at NY Rangers  
Montreal at Buffalo  
Carolina at Ottawa  
Toronto at Winnipeg  
Los Angeles at Nashville  
Detroit at St. Louis  
Vancouver at Minnesota  
Chicago at Phoenix

#### Wednesday's results

Boston 2 Montreal 1  
Anaheim 3 Colorado 0  
Dallas 3 Edmonton 2 (OT)

#### Friday's games

All Times Eastern

Anaheim at Dallas, 8:30 p.m.

#### Saturday's games

Carolina at Philadelphia, 1 p.m.

Tampa Bay at Boston, 1 p.m.

Pittsburgh at New Jersey, 1 p.m.

Winnipeg at Ottawa, 2 p.m.

Edmonton at Detroit, 2 p.m.

Phoenix at San Jose, 4 p.m.

Buffalo at NY Islanders, 7 p.m.

Toronto at Montreal, 7 p.m.

Florida at Washington, 7 p.m.

Anaheim at St. Louis, 8 p.m.

Nashville at Minnesota, 8 p.m.

Calgary at Vancouver, 10 p.m.

#### WESTERN CONFERENCE

##### CENTRAL DIVISION

	GP	W	L	OL	GF	GA	Pt
Chicago	10	8	0	2	33	23	18
St. Louis	9	6	3	0	32	25	12
Nashville	9	4	2	3	20	21	11
Detroit	9	4	4	1	23	28	9
Columbus	10	3	6	1	20	32	7

##### NORTHWEST DIVISION

	GP	W	L	OL	GF	GA	Pt
Vancouver	9	5	2	2	24	22	12
Edmonton	10	4	3	3	24	27	11
Minnesota	9	4	4	1	21	24	9
Colorado	10	4	6	0	21	26	8
Calgary	7	2	3	2	20	25	6

##### PACIFIC DIVISION

	GP	W	L	OL	GF	GA	Pt
Anaheim	9	7	1	1	32	23	15
San Jose	10	7	2	1	34	21	15
Dallas	11	5	5	1	23	27	11
Phoenix	10	4	4	2	29	27	10
Los Angeles	8	3	3	2	20	25	8

#### SCORING LEADERS

	G	A	Pt
Vanek, Buf	8	11	19
Stamkos, TBL	7	9	16
Kane, Chi	6	9	15
Marleau, SJ	9	5	14
Pominville, Buf	6	8	14
Crosby, Phg	4	10	14
Thornton, SJ	3	11	14
St. Louis, TBL	3	11	14
Zetterberg, Det	5	8	13
Pavelski, SJ	5	8	13
Clarkson, NJ	7	5	12
Kunitz, Phg	6	6	12
Conacher, TBL	5	7	12
Enstrom, Win	2	10	12
Malkin, Phg	2	10	12
Couture, SJ	6	5	11
Lecavalier, TBL	4	7	11
Tavares, NYI	4	7	11
Gagner, Edm	3	8	11
Koivu, Ana	3	8	11
Ribeiro, Wash	3	8	11
Staal, Car	7	3	10
Parise, Min	6	4	10
Hossa, Chi	6	4	10
Tarasenko, STL	5	5	10
Hodgson, Buf	5	5	10
Vrbata, Phx	3	7	10

Not including last night's games

### NBA

#### EASTERN CONFERENCE

	W	L	Pct	GB
d-Miami	32	14	.696	—
d-New York	31	16	.660	1/2
d-Indiana	31	19	.620	3
Chicago	29	19	.604	4
Brooklyn	29	20	.592	4 1/2
Atlanta	27	21	.563	6
Milwaukee	25	23	.521	8
Boston	25	23	.521	8
Philadelphia	21	27	.438	12
Detroit	18	32	.360	16
Toronto	17	32	.347	16 1/2
Cleveland	15	34	.306	18 1/2
Orlando	14	35	.286	19 1/2
Washington	13	35	.271	20
Charlotte	11	37	.229	22

#### WESTERN CONFERENCE

	W	L	Pct	GB
d-San Antonio	39	11	.780	—
d-Oklahoma City	37	12	.755	1 1/2
d-L.A. Clippers	35	16	.686	4 1/2
Denver	31	18	.633	7 1/2
Memphis	30	18	.625	8
Golden State	30	19	.612	8 1/2
Utah	28	22	.560	11
Houston	27	24	.529	12 1/2
Portland	25	24	.510	13 1/2
L.A. Lakers	23	26	.469	15 1/2
Dallas	21	28	.429	17 1/2
Minnesota	18	28	.391	19
Phoenix	17	33	.340	22
Sacramento	17	33	.340	22
New Orleans	16	33	.327	22 1/2

**Note:** division leaders ranked in top three positions regardless of winning percentage.

#### Thursday's results

L.A. Lakers at Boston

Chicago at Denver

#### Friday's games

##### All Times Eastern

L.A. Lakers at Charlotte, 7 p.m.

Toronto at Indiana, 7 p.m.

Brooklyn at Washington, 7 p.m.

San Antonio at Detroit, 7:30 p.m.

New Orleans at Atlanta, 7:30 p.m.

Orlando at Cleveland, 7:30 p.m.

L.A. Clippers at Philadelphia, 8 p.m.

New York at Minnesota, 8 p.m.

Portland at Houston, 8 p.m.

Golden State at Memphis, 8 p.m.

Phoenix at Oklahoma City, 8 p.m.

Chicago at Utah, 10:30 p.m.

#### Saturday's games

Denver at Cleveland, 7:30 p.m.

Charlotte at Philadelphia, 8 p.m.

Golden State at Dallas, 8:30 p.m.

Detroit at Milwaukee, 8:30 p.m.

Utah at Sacramento, 10 p.m.





## Horoscopes

### Aries

**March 21 - April 20**

It's OK to get angry if someone has done you wrong but don't take it too far and turn it into a vendetta. It may be frustrating that you can't seem to change their ways but that's just the way it is. Live with it.

### Taurus

**April 21 - May 21**

Read between the lines if you want to find out what is really going on. Once you have cracked the code, you can use what you learn to strengthen your own position. Are we talking blackmail here? Maybe!

### Gemini

**May 22 - June 21**

Your intuition is trying to tell you something important but the rational part of your mind refuses to accept it. Turn your logic circuits off for a bit and let the deeper part of your nature come through.

### Cancer

**June 22 - July 23**

Be nice to partners and loved ones today because you will need their assistance over the weekend. Think before you speak or act. Try to see what effect your words might have. It never hurts to look ahead.

### Leo

**July 24 - Aug. 23**

The planets will expand your horizons today and help you find interesting things in even the most tedious of tasks. It's not what you do that matters so much as the attitude you choose to take while doing it.

### Virgo

**Aug. 24 - Sept. 23**

Today's Mars-Mercury link in your opposite sign may make it seem as if the world is against you but you know it's not true. End this week and start the next in the same fashion: Don't take anything too seriously.

### Libra

**Sept. 24 - Oct. 23**

You will be rather suspicious as to other people's motives today, to the extent that you turn down their offers of assistance. Later on, you may look back and wish you had not been quite so distrustful.

### Scorpio

**Oct. 24 - Nov. 22**

Certain people need reminding that you are a free individual and not a servant to be used as they see fit. If your present work environment does not suit you, it's time to change it.

### Sagittarius

**Nov. 23 - Dec. 21**

Put your own needs first and ignore those who say you are being selfish. Maybe you are but there were plenty of times in the past when you sacrificed your own desires to help other people. Remind them of that.

### Capricorn

**Dec. 22 - Jan. 20**

Try not to be suspicious if a rival pays you a compliment. According to the planets, they are making a genuine attempt to bury the hatchet. Respond in kind and show them you appreciate the effort.

### Aquarius

**Jan. 21 - Feb. 19**

If you rely on what other people tell you today, chances are you will head off in completely the wrong direction. The words people use are important, of course, but trust your intuition if it tells you something different.

### Pisces

**Feb. 20 - March 20**

Mars in your sign makes you determined to get the most out of every minute, and that's good, but don't throw yourself blindly at every challenge that comes along. Your time and energy are precious, so use them wisely. **SALLY BROMPTON**

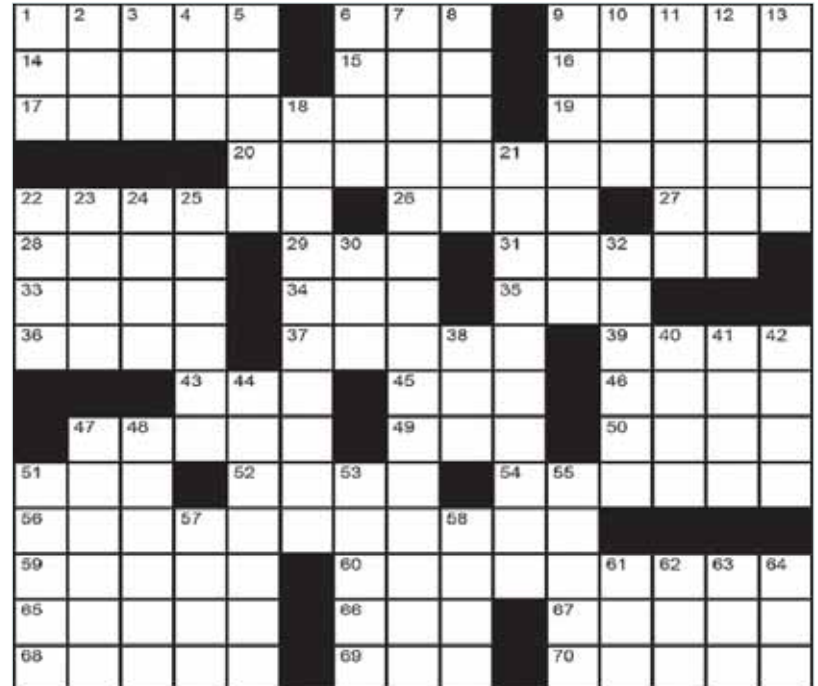
## Crossword: Canada Across and Down

### Across

1. UK's Oscar equivalent
6. Shopping or To-Do, e.g.
9. Hairstylist's tools
14. "Let \_\_\_!" (Start!)
15. News agcy.
16. Aunt's hubby, in Quebec
17. Quebec City founder in 1608, Samuel de \_\_\_
19. "\_\_\_ Work It Out" by The Beatles: 2 wds.
20. The \_\_\_ (North-of-Montreal skiing region)
22. Alex of "Jeopardy!"
26. Prefix with 'logical'
27. Pres. Eisenhower
28. Annoy
29. 'Filb' finisher (Nut)
31. Ms. Stefani, and others
33. Role in "The Producers" (2005)
34. Zodiac's roarer
35. 'Pepper' add-on (Pizza topping)
36. Mountain stat.
37. Grams \_\_\_ (Nutritional info)
39. Scientology founder, \_\_\_
- Hubbard
43. Hosp. area
45. Numerical prefix
46. Overseas currency
47. Seaweed-wrapped appetizer
49. Bit of Beatles: "Isn't \_\_\_ bit like..."
50. 'Refer' suffix
51. Vienna is its cap.
52. "\_\_\_ dead people." (#13-Down line)
54. Tiger type
56. "Born to Be Wild" band
59. Elvis line: "We're caught in \_\_\_"
60. 1991 Nirvana album
65. France's longest river
66. "This \_\_\_ surprise!"
67. \_\_\_ space
68. Concluded
69. Cardinals player's baseball cap letters
70. Russian negativess

### Down

1. Ballpoint brand

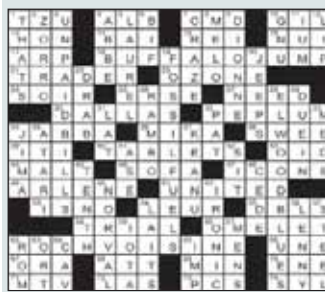


2. Sports fig.
3. Lobster \_\_\_ Diavolo (Seafood dish with pasta)
4. Director Mr. Burton
5. Crunchy fruit
6. Hawaiian feast
7. "And If Venice Is Sinking" band: 4 wds.
8. Like a fork
9. Calgary's nickname
10. "Dedicated to the \_\_\_ Love" by The Shirelles
11. Canadian frozen fries maker
12. Spaces
13. "The Sixth \_\_\_" (1999)

18. Banff National Park sight: 2 wds.
21. On the table, as a deal
22. Genuine
23. Streamlet
24. Fashion magazine
25. "\_\_\_ and Butt-Head"
30. NHL official
32. '80s hit: "Come On \_\_\_"
38. I am. You \_\_\_
40. Ladder step
41. Whale movie
42. Liam's Oasis brother
44. Nicked, as nail polish
47. Canadian real estate company

48. Logging-on name, \_\_\_
51. Make \_\_\_ (Do store business)
53. Heath's "Brokeback Mountain" (2005) role
55. Actor Zac
57. Canadian actress Jessica of "Mad Men"
58. Face shape
61. Very: Spanish
62. 'Meteor' suffix
63. Hair holder
64. Li'l physicians

## Yesterday's Crossword

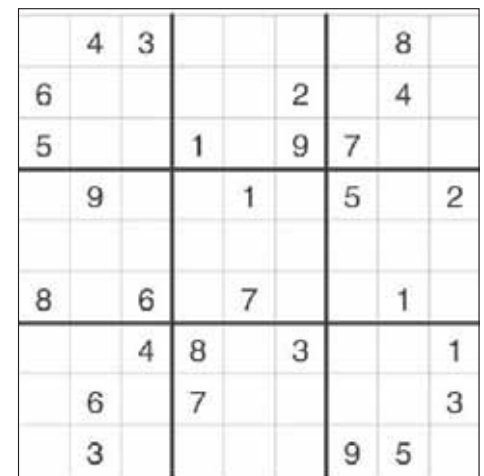


## Sudoku

### How to play

Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved.

## Yesterday's Sudoku



**Today**

-10°/-18°

5-10cm of snow

90%

**Saturday**

-7°/-22°

Partly cloudy

Know what the weather will be 14 days from now.

Check the 14 day trend.

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